



ANIMATE

2025



SONG BOOK



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Animate 2025 Song Book

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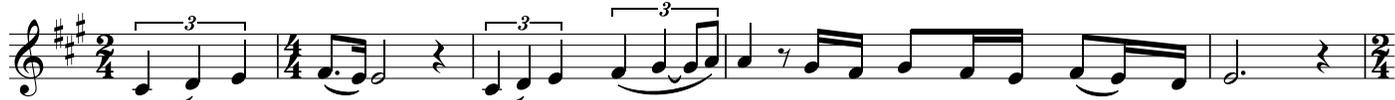
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Agnus Dei

Words and Music by
Michael W. Smith

VERSE

♩ = 66 A A2sus A D/A A A2sus A D/A E/A D/A E/A D/A A D/A A A2sus A



Al - le - lu - ia, al - le - lu - ia, for the Lord God Al - might - y reigns.

A2sus A D/A A A2sus A D/A E/A D/A E/A D/A E/A D/A A D/A A A2sus



Al - le - lu - ia, al - le - lu - ia, for the Lord God Al - might - y

CHORUS

A A2sus A D/A E/A D/A E A E/A A D/A A F#m



reigns. Al - le - lu - ia. Ho - ly, ho - ly are You, Lord God Al - might -

E Bm A/C# D Bm A/C# D A E/A A



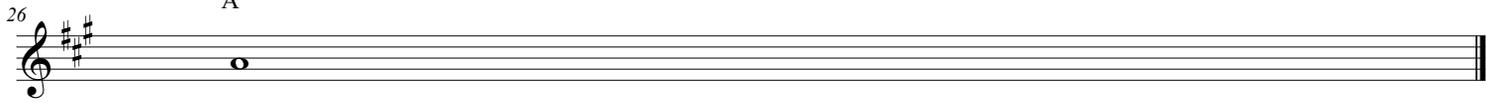
y. Wor - thy is the Lamb; Wor - thy is the Lamb. You are ho - ly. Ho - ly are You,

D/A A F#m E Bm A/C# D Bm A/C# D D E



Lord God Al - might - y. Wor - thy is the Lamb; Wor - thy is the Lamb. You are ho Lamb. A -

A



men.

All Glory Be To Christ

Traditional Scottish Folk Tune

Words and Arrangement by
Dustin Kensrue

(Spella)

VERSE 1

♩ = 94

1. Should noth - ing of our ef - forts stand, no leg - a - cy sur -
(To) you who boast to - mor - row's gain, tell me what is your

vive; Un - less the Lord does raise the house, in vain its build - ers strive. To Christ. All
life? A mist that van - ish - es at dawn; All glo - ry be to

CHORUS 1a

glo - ry be to Christ our king! All glo - ry be to Christ! His rule and reign we'll

VERSE 2

ev - er sing, all glo - ry be to Christ! 2. His will be done, His
(Let) liv - ing wa - ter

king - dom come, on earth as is a - bove, who is Him - self our dai - ly bread; Praise
sat - is - fy the thirst - y with - out price; We'll take a cup of kind - ness yet; All

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CHORUS 1b

25 1 | 2

B \flat C7sus F F F C(4) Dm7 F/A

Him, the Lord of love. Let Christ. All glo - ry be to Christ our king! All glo - ry be to glo - ry be to

31 B \flat F/A C(4) Gm7 F

Christ! His rule and reign we'll ev - er sing, all glo - ry be to Christ!

VERSE 3

36 Dsus D G Em/G C/F# D/F# G Em/G C/E D(4)

3. When on the day the great I Am, the faith - ful and the true, the (Be) - hold, our God shall live with us and be our stead - fast light. And

41 1 | 2

G Em/G C/F# D/F# Am7/E Am7/D G G

Lamb who was for sin - ners slain, is mak - ing all things new. Be Christ. All we shall e'er His peo - ple be; All glo - ry be to

CHORUS 1c

G D(4) G C G

(2nd x a cappella)

glo - ry be to Christ our king! All glo - ry be to Christ! His rule and reign we'll

51 1 | 2

D(4) C G

ev - er sing, all glo - ry be to Christ! All Christ!

Alpha And Omega

Words and Music by
Erasmus Mutanbira

VERSE 1a

♩ = 72

C Dm/C C Dm7

You are Al - pha and O - me - ga; We wor - ship You, our

CHORUS 1a

5 C/G G Am7 G/B C N.C. N.C. N.C.

Lord. You are wor - thy to be praised. You are We give You all

11

the glo - ry; We wor - ship You, our Lord. You are wor - thy to be praised.

VERSE 1b

(1) 2 C Dm7/G C G2/B C Dm7 C C/E

We give You praised. You are Al - pha and O - me - ga; We

CHORUS 1b

23 F Dm7 C/G G Am7 G/B C E Am

wor - ship You, our Lord. You are wor - thy to be praised. We give You all

29 G F C/E F Dm7 C/G G Am7 G/B G C

the glo - ry; We wor - ship You, our Lord. You are wor - thy to be praised.

(1) | 2

E G Am7 G/B G C

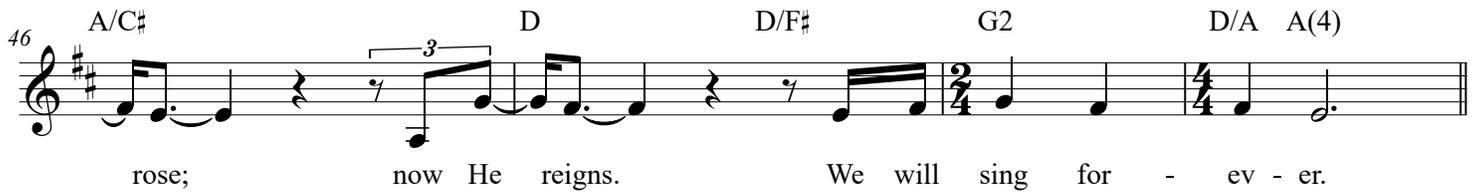
repeat as desired

35

We give You wor - thy to be praised.

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a common time signature. The melody consists of quarter notes for 'We', 'give', and 'You', followed by a double bar line with repeat dots. After the repeat, there are quarter notes for 'wor - thy' and 'to', followed by a half note for 'be' and a whole note for 'praised.' with a fermata. Above the staff, a bracket groups the first two measures, labeled '(1)', and a second bracket groups the next two measures, labeled '2'. Chord symbols are placed above the staff: 'E' above the first measure, 'G' above the second, 'Am7' above the third, 'G/B' above the fourth, 'G' above the fifth, and 'C' above the sixth. The instruction 'repeat as desired' is written below the first three measures. The number '35' is written to the left of the staff.

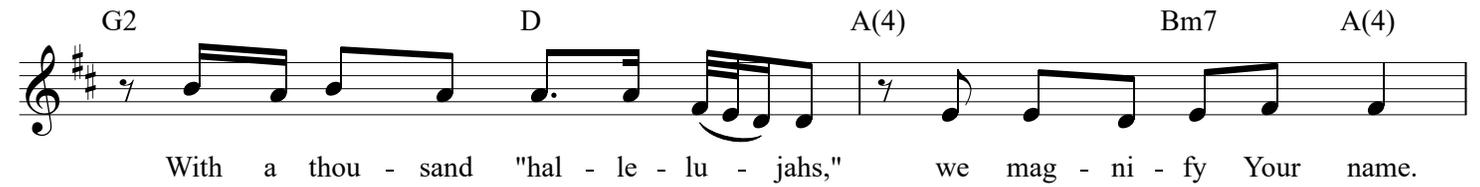
46 A/C# D D/F# G2 D/A A(4)



rose; now He reigns. We will sing for - ev - er.

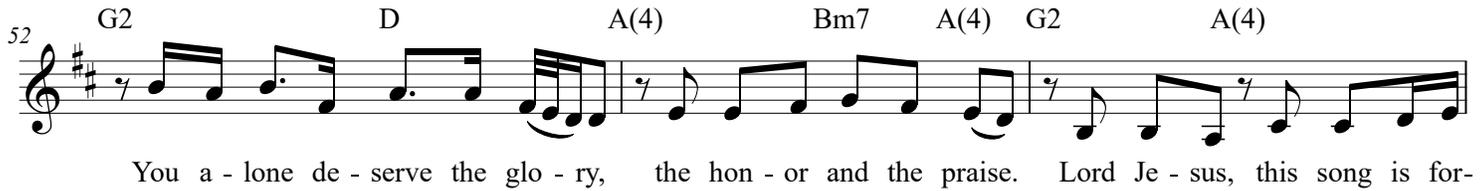
CHORUS

G2 D A(4) Bm7 A(4)



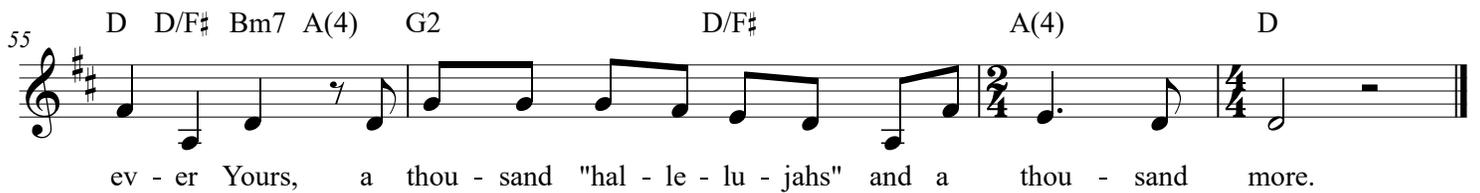
With a thou - sand "hal - le - lu - jahs," we mag - ni - fy Your name.

52 G2 D A(4) Bm7 A(4) G2 A(4)



You a - lone de - serve the glo - ry, the hon - or and the praise. Lord Je - sus, this song is for -

55 D D/F# Bm7 A(4) G2 D/F# A(4) D



ev - er Yours, a thou - sand "hal - le - lu - jahs" and a thou - sand more.

All Hail King Jesus

(based on the recording by Jeremy Riddle)

Words and Music by
Ran Jackson, Peter Mattis,
Jeremy Riddle and Steffany Gretzinger

VERSE



There was a mo - ment when the lights went out,
There on a cross they made for sin - - ners,
There was a mo - ment when the sky lit up,



when death had claimed its vic - to - ry. The King of Love had giv - en up
for ev - 'ry curse His blood a - toned. One fi - nal breath and it was fin -
a flash of light break - ing through. When all was lost He crossed e - ter -



His life, the dark - est day in his - to - ry. For the
ished, but not the end we could have known. For in a
ni - ty; the King of life was on the move.

PRE-CHORUS



earth be - gan to shake, and the veil was torn. What sac - ri - fice was
dark cold tomb where our Lord was laid, one mi - rac - u - lous

CHORUS 1a



made as the heav - ens roared. All hail King
breath, and we're for - ev - er changed.

20 Csus C Csus C/E Am F

Je - sus. All hail the Lord of Heav - en and earth. All hail King Je - sus.

TURNAROUND

25 C/E G C Csus C Csus D.C.

All hail the Sav - ior of the world.

CHORUS 1b

31 G Am F C G

ior of the world. All hail King Je - sus. All hail the Lord of Heav - en and earth.

INSTRUMENTAL

36 Am F C/E F G Am

All hail King Je - sus. All hail the Sav - ior of the world.

BRIDGE

41 F C C/E G Am F C C/E G Am

Let ev - 'ry knee come bow

45 F C C/E G Am F C C/E

be - fore the King of Kings. Let ev - 'ry tongue con - fess that He is Lord. Lift

48 *N.C.* G Am F C C/E

up your shout! Let us join with all of Heav - en, sing - ing, "Ho - - ly." Sing - ing,

52 G Am F C C/E G Am F C C/E G Am F

"Ho - - ly." Cry out, "Ho - - ly." Sing - ing, "Ho - - ly."

CHORUS 1a

C Csus C Csus Am

All hail King Je - sus. All hail the Lord of Heav - en and earth. All hail King

TURNAROUND

63 F C/E G C Csus C

Je - sus. All hail the Sav - ior of the world.

CHORUS 2

69 Csus C Csus C Csus Csus

All hail King Je - sus. All hail King Je - sus. Je - sus.

TURNAROUND

CHORUS 1c

C Csus C Csus F G

All hail King Je - sus.

81 Am C/E F G Am

All hail the Lord of Heav - en and earth. All hail King Je - sus. All hail the Sav -

OUTRO

86 C/E (repeat as desired) F G Am C/E (repeat as desired)

ior of the world. _____

Battle Belongs

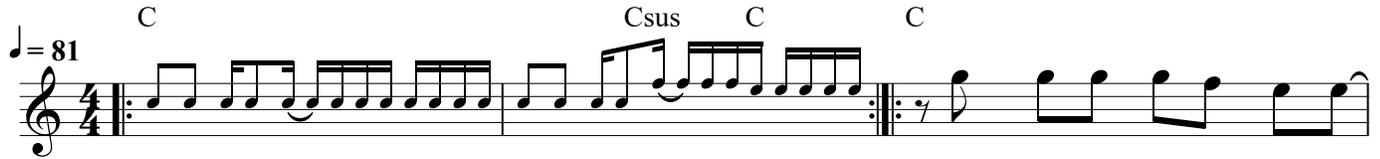
(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

INTRO

VERSE

$\text{♩} = 81$



When all I see is the bat -
2. And if You are for



tle, You see my vic - tory.
me who can be a - gainst me?

When all I see is the moun -
For, Je - sus, there's noth -



tain, You see a moun - tain moved.
ing im - pos - si - ble for You.

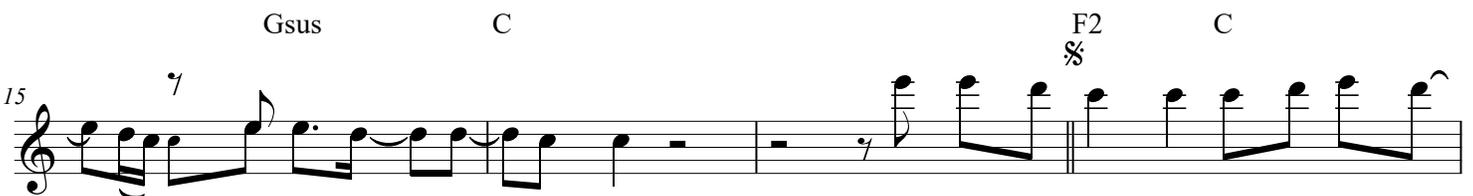
And as I walk through the shad -
When all I see are the ash -



ow, Your love sur - rounds me.
es, You see the beau - ty.

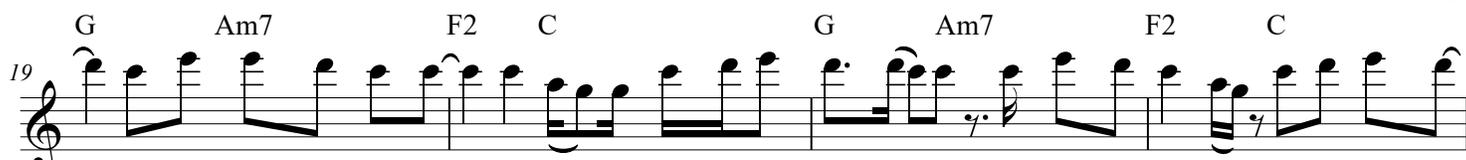
There's noth - ing to fear
When all I see is a cross,

CHORUS



now for I am safe with You.
God, You see the emp - ty tomb.

So when I fight, I'll fight on my knees

19 

with my hands lift - ed high, O God, the bat - tle be - longs to You. And ev - 'ry fear I lay at Your feet,

TURNAROUND

23 

I'll sing through the night, O God, the bat - tle be - longs to You.

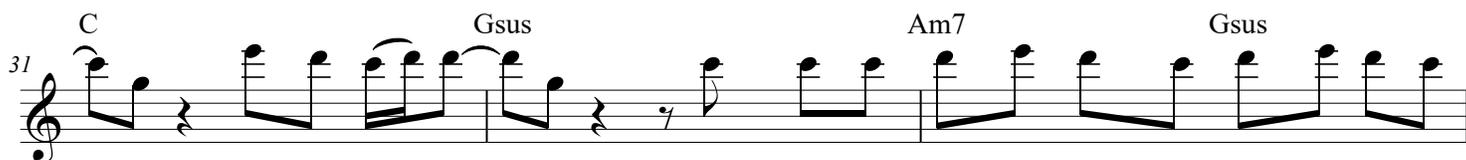
(1) | 2

BRIDGE

27 

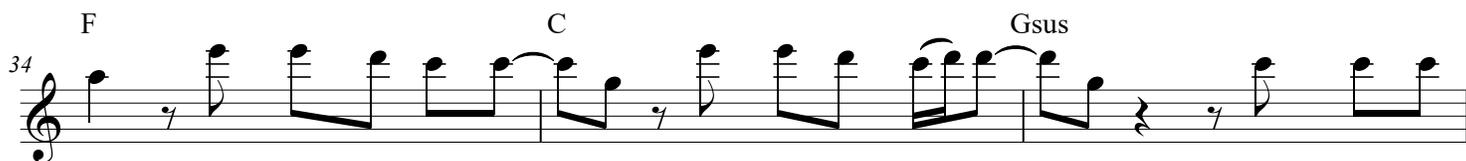
longs to You.

(God.) (An) Al - might - y For -

31 

tress, You go be - fore us.

Noth - ing can stand a - gainst the pow - er of our

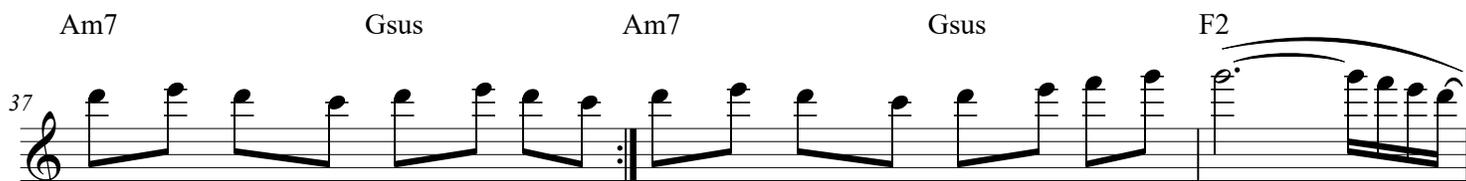
34 

God. You shine in the shad - ows, You win ev - 'ry bat - tle.

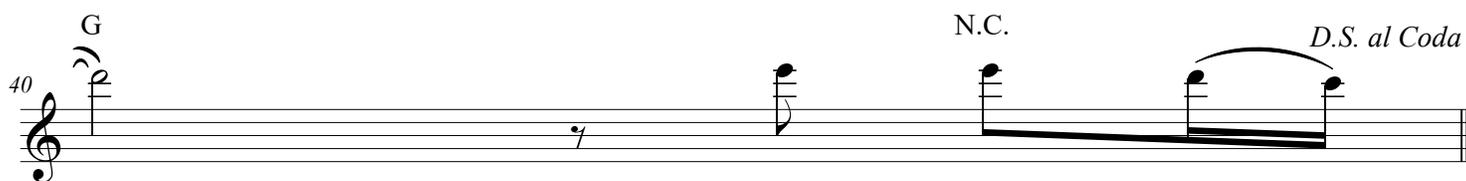
Noth - ing can

1, 2

3

37 

stand a - gainst the pow - er of our stand a - gainst the pow - er of our God.

40 

So

when

I

41 G Am7 F2 C G
⊕ *Coda*

longs to You. Oh God, the bat - tle be - longs to You. —

OUTRO

C Csus C

Be Thou My Vision

Words and Music by
**Eleanor Henrietta Hull,
 Mary Elizabeth Byrne
 and Russell Mauldin**

INTRO

♩ = 90

VERSE 1 & 2

7

1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my Wis - dom and Thou my true Word;

14

naught be all else to me, save that Thou art; Thou my best thought by day or by
 I ev - er with Thee and Thou with me, Lord; Thou my great Fa - ther, I Thy true

INSTRUMENTAL 1

1

21

night, wak - ing or sleep - ing, Thy pres - ence my light.
 son, Thou in me dwell - ing, and

INSTRUMENTAL 2

(1) | 2

28 G Asus A Em7 G/A D Gmaj7 Fm7 B♭sus B♭

I with Thee one.

VERSE 3

E♭ B♭/D A♭/C B♭/D E♭ B♭ Cm7

3. High King of heav - en, my vic - to - ry won, may I reach heav - en's joys,

40 A♭maj9 B♭sus B♭ Cm A♭maj9 E♭2/G Gm7 A♭

bright heav - en's Sun! Heart of my own heart, what - ev - er be - fall,

46 B♭ Cm Gm7 Cm7 Fm7 A♭/B♭ E♭

still be my Vi - sion, O Rul - er of all.

ENDING

53 A♭maj7 E♭ A♭maj7 E♭ E♭2

Be Thou my Vi - sion.

Behold Our God

Words and Music by
Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

VERSE

♩ = 73 C Em C Em

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hands, bear - ing all the guilt of sin - ful man?

5 C Em C Em7

Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re -
Who can teach the One who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

CHORUS

9 G C G/B Am F C G

joice. Be - hold our God, seat - ed on His throne. Come, let us a - dore Him. Be -
deeds?
reign!

INSTRUMENTAL 1

14 C G/B Am F C G C

hold our King, noth - ing can com - pare, come, let us a - dore Him!

INSTRUMENTAL 2

(1) | 2

19 Em C Em C G F2 Em F2

dore Him!

(2) | 3, 4

26 G C G C *Fine* **BRIDGE** C

dore Him! You will reign for -
Let Your

31 F/C C F/C C

ev - er. You will reign for - ev - er. You will reign for -
glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your

35 F/C C F/C Am7

ev - er. You will reign for - ev - er. You will reign for -
glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your

39 F Am7 F C

ev - er. You will reign for - ev - er. You will reign for -
glo - ry fill the earth. Let Your glo - ry fill the earth. Let Your

43 F Am7 F *D.S. al Fine*

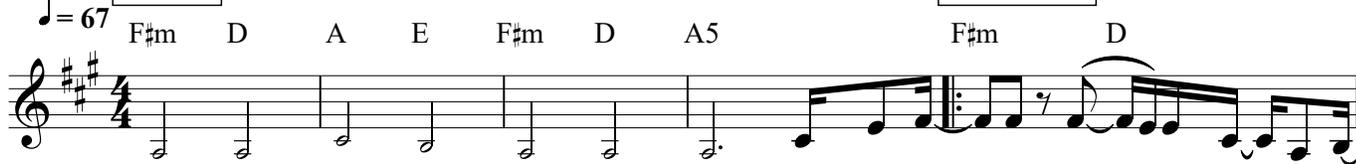
ev - er. You will reign for - ev - er. Be
glo - ry fill the earth. Let Your glo - ry fill,

Break Every Chain

Words and Music by
Will Reagan

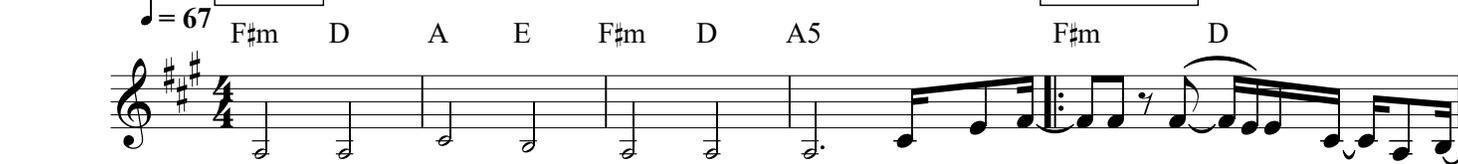
INTRO

♩ = 67 F#m D A E F#m D A5



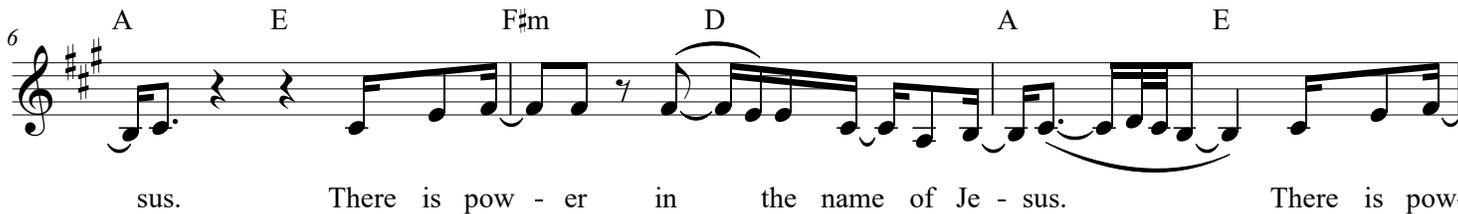
CHORUS 1

F#m D



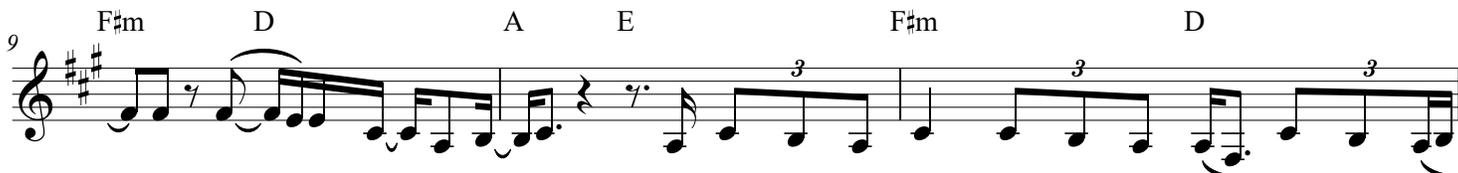
There is pow - er in the name of Je -

6 A E F#m D A E



sus. There is pow - er in the name of Je - sus. There is pow -

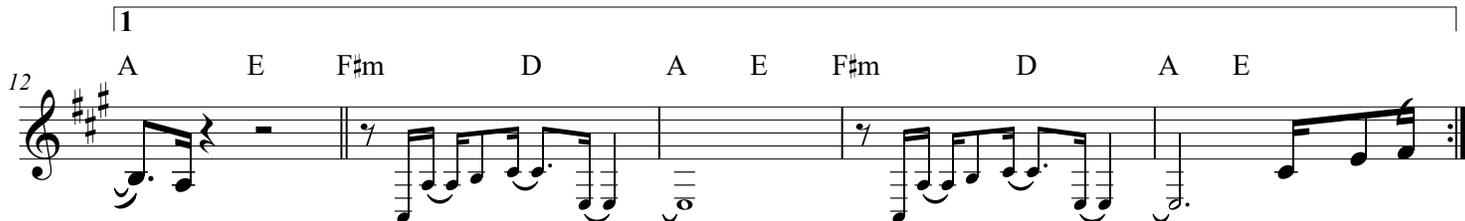
9 F#m D A E F#m D



er in the name of Je - sus to break ev - 'ry chain, break ev - 'ry chain, break ev - 'ry

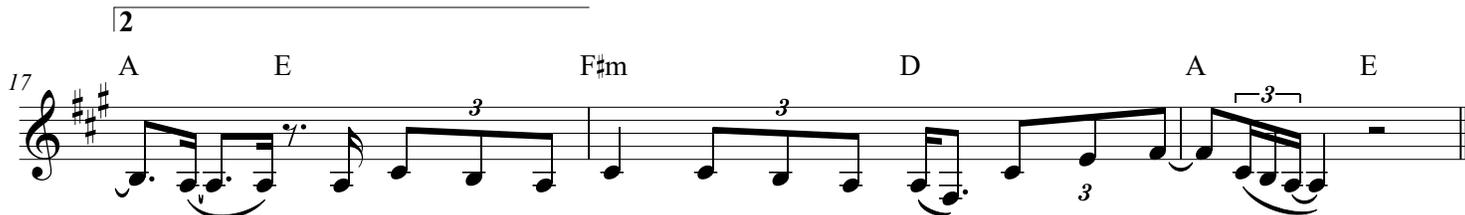
INSTRUMENTAL

12 1 A E F#m D A E F#m D A E



chain. There is pow

17 2 A E F#m D A E



chain, to break ev - 'ry chain, break ev - 'ry chain, break ev - 'ry chain.

INSTRUMENTAL

VERSE

F#m D A E F#m D A E F#m D

All suf - fi - cient sac -

25 A E F#m D A E F#m D

ri - fice, so free - ly giv - en, such a price bought our re - demp - tion. Heav -

29 A E F#m D A E F#m D A E

en's gates swing wide.

All (wide.)

There is pow

CHORUS 1

F#m D A E F#m D

er in the name of Je - sus.

There is pow - er in the name of Je -

37 A E F#m D A E

sus. There is pow - er in the name of Je - sus to break ev - 'ry

40 F#m D A E A E

chain, break ev - 'ry chain, break ev - 'ry chain. There is pow chain; To break ev - 'ry

INSTRUMENTAL

43 F#m D A E F#m D A E

chain, break ev - 'ry chain, break ev - 'ry chain.

CHORUS 2

47 F#m D A E F#m D A E *repeat as desired*

There's an ar - my ris - ing up; There's an ar

51 A E F#m D A E 1, 2, 3

To break ev - 'ry chain, break ev - 'ry chain, break ev - 'ry chain; To break ev - 'ry

ENDING

54 A E F#m D A E F#m D

chain. There's pow - er in the name Je - sus. Je - - -

58 A E F#m D A E F#m D A E

sus. Je - - - - - sus.

OUTRO

F#m D A E F#m D A E F#m D A E

69 F#m D A E F#5

Build My Life

(based on the recording by Pat Barrett)

Words and Music by
Brett Younker, Karl Martin,
Kirby Kaple, Matt Redman
and Pat Barrett

INTRO

♩ = 70 G C2 G/B C2 G

Wor - thy of ev - 'ry song
Je - sus the name a - bove

6 C2 G/B C2

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.
ev - 'ry oth - er name. Je - sus the on - ly one who could ev - er save.

9 G C2 G/B

Wor - thy of ev - ry breath we could ev - er breathe. We live for You.
Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You. We live for You.

CHORUS

1, 3 2, 4

C2 C2 C2 Am

12

Ho - ly, there is no one like You, there is none be -

16 G/D Em7 C2 Am

side You. O - pen up my eyes in won - der and show me who You are and fill me, with Your heart and

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| Martin, Karl Andrew | Bethel Music Publishing

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20

G/D Em7 Em7 Em7 C
 D.C. D.S. (Instr. 1st time)

1 2, 4 3, 5 BRIDGE

lead me in Your love to those a - round me. those a - round me. those a - round me. I will build my

25

D Em7 G/B C D

life up - on Your love; it is a firm foun - da - tion. I will put my trust in You a -

30

Em7 G/B G/B G/B C
 (repeat as desired) D.S.

1, 3 2 4

lone, and I will not be shak - en. not be shak - en. not be shak - en.

Champion

(based on the recording by Bethel Music, Dante Bowe | original key: Bb)

Words and Music by
**Brandon Lake, Steffany Frizzell Gretzinger,
 Dante Bowe, Jonathan Jay and Tony Brown**

INTRO

♩ = 48 G Em7 G/D C2

VERSE 1

8 G Em7

1. I've tried so hard to see it. Took me so long to be - lieve it,

13 G/D C2

that You'd choose some - one like me to car - ry Your vic - to - ry.

VERSE 2

G Em7

Per - fec - tion could nev - er earn it. You give what we don't de - serve, and

CHORUS 1

21 G/D C2 G

You take the bro - ken things and raise them to glo - ry. You are my

26 D(4) Em7 G/B Cmaj7 Em7 D(4)

cham - pi - on; gi - ants fall when You stand. Un - de - feat - ed, ev - 'ry bat - tle You've won.

CCLI Song # 7130941

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31 G D(4) Em7 G/B Cmaj7
 I am who You say I am; You crown me with con - fi - dence. I am seat - ed in the heav

Em7 D(4) Cmaj7 Em7 D(4) C2
 2nd time to Coda Φ
 36 en - ly place, un - de - feat - ed, with the one who has con - quered it all.

VERSE 3

G Em7 G/D
 3. Now I can fi - nal - ly see it; You're teach - ing me how to re - ceive it. So let all the

C2 D.S. al Coda
 46 striv - ing cease; this is my vic - to - ry.

INSTRUMENTAL

Em7 D(4) C2 D
 49 Coda
 who has con - quered it all.

BRIDGE

Em7 D/F# G D G/B C2
 52 When I

D Em7 D/F# G
 59 lift my voice and shout ev - 'ry wall comes crash - ing down. I have the au - thor - i - ty

D G/B C2 D Em7 D/F#
 64 Je - sus has giv - en me. When I o - pen up my mouth mir - a - cles start break - ing

70 1 | 2

G D G/B D

out. I have the au - thor - i - ty Je - sus has giv - en me. Je - sus has

CHORUS 2

75 G D(4) Em7 G/B

giv - en me. You are my cham - pi - on; gi - ants fall when You stand. Un - de - feat -

80 Cmaj7 Em7 D(4) G D(4) Em7

ed, ev - 'ry bat - tle You've won. I am who You say I am; You crown me with

85 G/B Cmaj7 Em7 D(4) Cmaj7

con - fi - dence. I am seat - ed in the heav - en - ly place, un - de - feat - ed, by the pow'r

89 Em7 D(4) Cmaj7 Em7 D(4) Cmaj7

of Your name. I am seat - ed in the heav - en - ly place, un - de - feat - ed, with the one

93 Em7 D(4) C2

who has con - quered it all. _____

Come Behold The Wondrous Mystery

Words and Music by
**Matt Boswell, Matt Papa
 and Michael Bleecker**

INTRO F B \flat 2 Dm7 Csus C C7sus

1. Come be -
 (2. Come be) -

F B \flat /B \flat F C Dm7 Dm7/C

VERSE 1 & 2

hold the won - drous mys - t'ry, in the dawn - ing of the King. He the theme of heav - en's
 hold the won - drous mys - t'ry, He the per - fect Son of Man. In His liv - ing, in His

10 B \flat 2 C F F/A B \flat 2 F/A F F/E

prais - es, robed in frail hu - man - i - ty. In our long - ing, in our dark - ness, now the
 suf - fring, nev - er trace, nor stain of sin. See the true and bet - ter Ad - am, come to

15 Dm7 Dm7/C B \flat 2 F/C B \flat 2/D B \flat 2 Csus

light of life has come. Look to Christ, who con - de - scend - ed, took on flesh to ran - som
 save the hell - bound man. Christ, the great and sure ful - fill - ment of the law, in Him we

VERSE 3

TURNAROUND

1 2

F B \flat 2 Dm7 C C Dm

us. 2. Come be 3. Come be - hold the won - drous
 stand.

CCLI Song # 7026028

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26 $B\flat/D$ Dm C/D Dm Dm/C $B\flat 2$

mys - t'ry, Christ the Lord up - on the tree. In the stead of ru - ined sin - ners hangs the

31 C F F/A $B\flat 2$ F/A F F/E Dm7 Dm7/C

Lamb in vic - to - ry. See the price of our re - demp - tion, see the Fa - ther's plan un -

TURNAROUND

36 $B\flat 2$ F/C $B\flat 2/D$ $B\flat 2$ Csus F $B\flat 2$

fold. Bring - ing man - y sons to glo - ry; grace un - meas - ured, love un - told.

VERSE 4

42 Dm7 C F $B\flat 2/D$ F

4. Come be - hold the won - drous mys - t'ry, slain by death, the God of

47 C(4)/F Dm7 Dm7/C $B\flat 2$ C F F/A

life. But no grave could e'er re - strain Him. Praise the Lord, He is a - live! What a

52 $B\flat 2$ F/A F F/E Dm7 Dm7/C $B\flat 2$ F/C

fore - taste of de - liv - 'rance, how un - wa - ver - ing our hope. Christ in pow - er res - ur -

ENDING

57 $B\flat 2/D$ $B\flat 2$ Csus F F/A $B\flat 2$ F/A F F/E

rect - ed, as we will be when He comes. What a fore - taste of de - liv - 'rance, how un -

62 Dm7 Dm7/C $B\flat 2$ F/C $B\flat 2/D$ $B\flat 2$ Csus

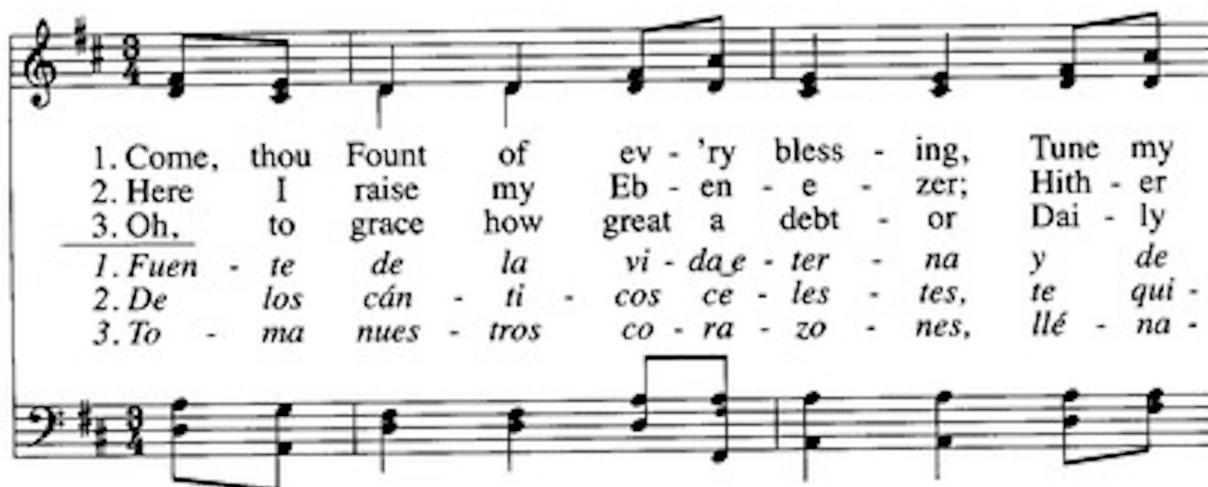
wa - ver - ing our hope. Christ in pow - er res - ur - rect - ed, as we will be when He

OUTRO

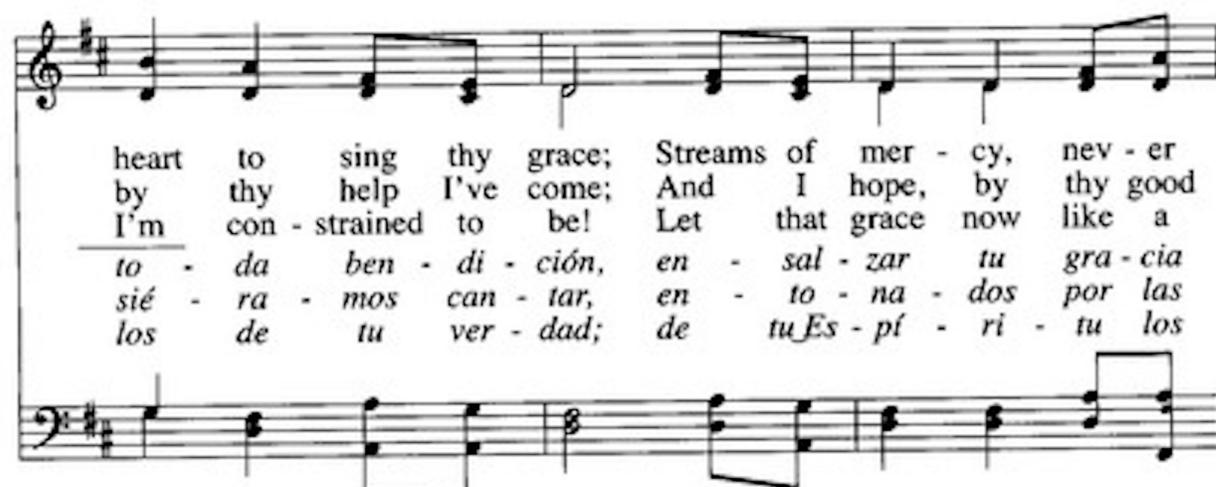
F B \flat 2 Dm7 Csus C7sus F

comes.

394 Come, Thou Fount of Every Blessing / Fuente de la vida eterna



1. Come, thou Fount of ev - 'ry bless - ing, Tune my
 2. Here I raise my Eb - en - e - zer; Hith - er
 3. Oh, to grace how great a debt - or Dai - ly
 1. Fuen - te de la vi - da e - ter - na y de
 2. De los cán - ti - cos ce - les - tes, te qui -
 3. To - ma nues - tros co - ra - zo - nes, llé - na -



heart to sing thy grace; Streams of mer - cy, nev - er
 by thy help I've come; And I hope, by thy good
 I'm con - strained to be! Let that grace now like a
 to - da ben - di - ción, en - sal - zar tu gra - cia
 sié - ra - mos can - tar, en - to - na - dos por las
 los de tu ver - dad; de tu Es - pí - ri - tu los



ceas - ing, Call for songs of loud - est praise.
 pleas - ure, Safe - ly to ar - rive at home.
 fet - ter, Bind my wan - d'ring heart to thee:
 tier - na quie - re nues - tro co - ra - zón.
 hues - tes que lo - gras - te res - ca - tar.
 do - nes y de to - da san - ti - dad.

Christus Victor (Amen)

(based on the recording by Keith & Kristyn Getty & Cochren & Co., feat. Sing!)

Words and Music by
Bryan Fowler, Keith Getty,
Kristyn Getty, Matt Boswell
and Matt Papa

INTRO

♩ = 77 F Cm Gm7 B \flat 2 F

VERSE 1

1. O Most High, King of the

6 Cm Gm7 B \flat F Cm

ag - es, Great I AM, God of won - ders, by the blood, You have re - deemed us, led us

11 Gm7 B \flat Gm7 F/A B \flat B \flat /D C/E

through might - y wa - ters, our strength, our song, our sure sal - va - tion.

CHORUS 1

F C/E Dm

Now to the Lamb up - on the throne, be bless - ing, hon - or, glo - ry,

TURNAROUND

18 F/A B \flat B \flat /D C/E F Cm

pow - er, for the bat - tle You have won. Hal - le - lu - jah! A - men.

VERSE 2

23 Gm7 B \flat 2 F Cm Gm7

2. O Most High, dwell - ing a - mong us, Son of man, sent for

CCLI Song # 7245980

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28 $B\flat$ F Cm Gm7 $B\flat$

sin - ners, by Your blood, You have re - deemed us, Spot - less Lamb, might - y Sav - ior who

CHORUS 2

33 Gm7 F/A $B\flat$ $B\flat/D$ C/E F C/E

lived, who died, who rose vic - to - rious. Now to the Lamb up - on the throne,

37 Dm F/A $B\flat$ $B\flat/D$ C/E

be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won. Hal - le - lu - jah!

41 F C/E Dm

With ev - 'ry tribe and ev - 'ry tongue, we join the an - them of the

INSTRUMENTAL

44 F/A $B\flat$ $B\flat/D$ C/E F Cm

2nd time to Coda \oplus

an - gels in the tri - umph of the Son. Hal - le - lu - jah! A - men.

VERSE 3

49 Gm7 $B\flat$ F Cm Gm7 F/A

3. O Most High, King of the na - tions, robed in praise, crowned with

54 $B\flat$ F Cm Gm7 $B\flat$

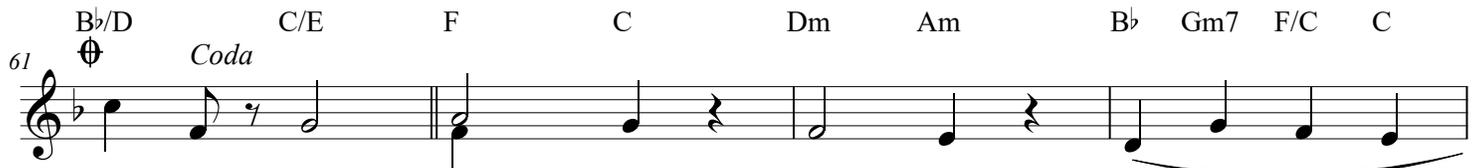
splen - dor, on that day, who will not trem - ble when You stand Christ the Vic - tor, who

59 Gm7 F/A $B\flat$ $B\flat/D$ C/E

D.S. al Coda

was and is and is for - ev - er.

BRIDGE

61 $B\flat/D$ C/E F C Dm Am $B\flat$ $Gm7$ F/C C
Coda

 lu - jah! A - men, a - men, a - - -
 A - men.

65 $B\flat/D$ C/E F C Dm Am $B\flat$ $Gm7$ F/C C $B\flat/D$ C/E F C Dm Am

 men. A - men, a - men, a - - - men. A - men, a - men,

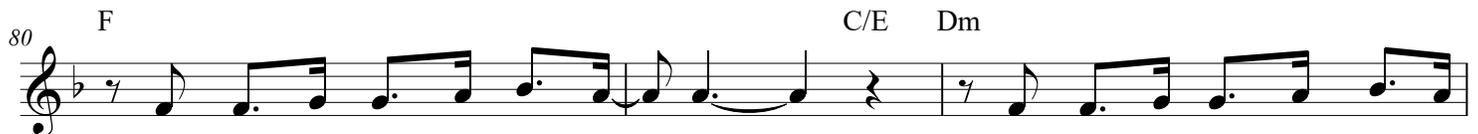
CHORUS 2

72 $B\flat$ $Gm7$ F/C C $B\flat/D$ C/E F F C/E

 a - - - - men. Now to the Lamb up - on the throne,

76 Dm F/A $B\flat$ $B\flat/D$ C/E

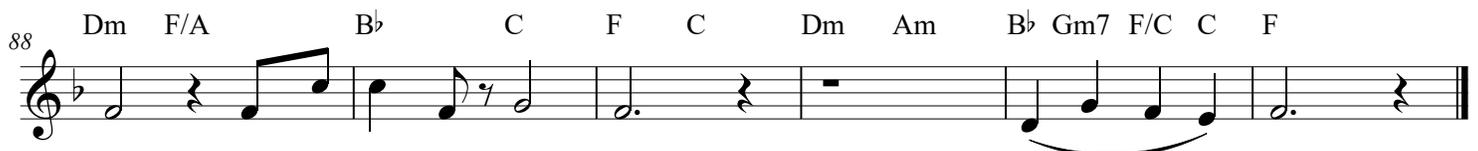
 be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won. Hal - le - lu - jah!

80 F C/E Dm

 With ev - 'ry tribe and ev - 'ry tongue, we join the an - them of the

TAG

83 F/A $B\flat$ $B\flat/D$ C/E Dm F/A $B\flat$ C

 an - gels in the tri - umph of the Son. Hal - le - lu - jah! A - men. Sing the vic - t'ry of the

88 Dm F/A $B\flat$ C F C Dm Am $B\flat$ $Gm7$ F/C C F

 Lamb. Hal - le - lu - jah! A - men. A - - - men.

Christ Our Hope In Life And Death

(based on the recording by Keith & Kristyn Getty)

Words and Music by
Keith Getty, Matt Boswell, Jordan Kaufflin,
and Matthew Merker, Matt Papa

INTRO

♩ = 76 F5 B♭2(no3) $\frac{3}{4}$ F Fsus

VERSE 1 & 2

1. What is our hope in life and
2. What truth can calm the trou - bled

F Fsus F Dm7 C Csus F C/E Dm B♭
(2nd Verse)

death? Christ a - lone, Christ a - lone. What is our on - ly con - fi - dence? That our
soul? God is good, God is good. Where is His grace and good - ness known? In our

11 F/C C F Am Dm

souls to Him be - long. Who holds our days with - in His hand? What comes, a -
great Re - deem - er's blood. Who holds our faith when fears a - rise? Who stands a -

15 Gm7 F/A B♭ F/C C Dm B♭ F/C C
2nd time to Coda Φ

part from His com - mand? And what will keep us to the end? The love of Christ, in which we
bove the storm - y trial? Who sends the waves that bring us nigh un - to the shore, the rock of

CHORUS 1a

20 F Fsus F Dm B♭ F C/E Dm F/A B♭

stand. O sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing ha - le -

CCLI Song # 7147502

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TURNAROUND

27 F/A B♭ F/A C B♭ Dm7 C F5

lu - jah! Now and ev - er we con - fess Christ our hope in life and death.

32 B♭2(no3) *D.S. al Coda*

What truth can

CHORUS 1b

35 F Coda Dm B♭ F

Christ? O sing ha - le - lu - jah! Our

38 C/E C Dm F/A B♭ F/A B♭ F/A C B♭

hope springs e - ter - nal; O sing ha - le - lu - jah! Now and ev - er we con - fess Christ our

TURNAROUND

44 Dm7 C F5 B♭2(no3)

hope in life and death.

Un - to the

VERSE 3

F Fsus F Fsus F C Csus F C/E

grave, what will we sing? "Christ, He lives; Christ, He lives!" And what re - ward will heav - en

54 Dm B♭ F/C C F Am Dm

bring? Ev - er - last - ing life with Him. There we will rise to meet the Lord, Then sin and

59 Gm7 F/A B♭ F/C C#° Dm B♭ F/C C

death will be de - stroyed, And we will feast in end - less joy, When Christ is ours for - ev - er -

CHORUS 1c

64 F F/E Dm Dm/C *N.C.* F C/E C Dm F/A

more. O sing ha - le - lu - jah! Our hope springs e - ter - nal; O

70 B \flat F/A B \flat F/A C B \flat Dm7 C F F/E

sing ha - le - lu - jah! Now and ev - er we con - fess Christ our hope in life and death. O

CHORUS 1d

Dm Dm/C B \flat F F/G F/A C C/D C/E Dm F/A B \flat F/A B \flat

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing ha - le - lu - jah! Now and

TAG

82 F/A C B \flat Dm7 C B \flat 2(no3) F/C F/A

ev - er we con - fess Christ our hope in life and death. Now and ev - er we con-

87 B \flat Dm7 C/E F F_{sus} F

fess Christ our hope in life and death.

Death Was Arrested

(as published by Centricity Music Publishing)

Words and Music by
Heath Balltzglier, Brandon Coker,
Adam Kersh and Paul Taylor Smith

INTRO

♩ = 52

A -

VERSE 1 & 2

lone in my sor - row and dead in my sin, lost with - out hope with no place
2. Ash was re - deemed, on - ly beau - ty re - mains; my or - phan heart was giv -

10

to be - gin; Your love made a way to let mer - cy come in, when
en a name. My mourn - ing grew qui - et, my feet rose to dance, when

15

death was ar - rest - ed and my life be - gan. Oh, Your
death was ar - rest - ed and my life be - gan.

CHORUS

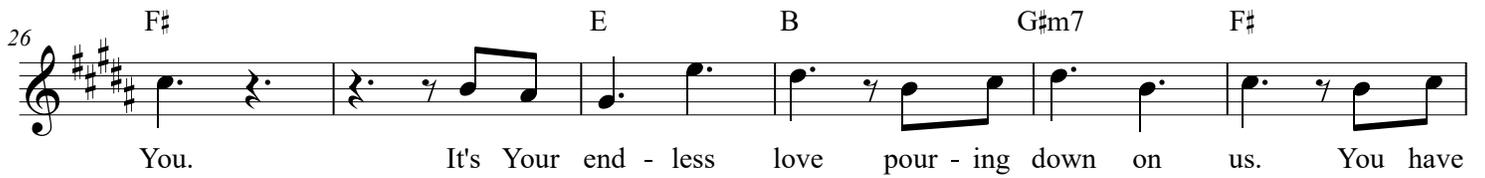
grace, so free, wash - es o - ver me. You have made me new, now life be - gins with

CCLI Song # 7046448

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26 F# E B G#m7 F#



You. It's Your end - less love pour - ing down on us. You have

VERSE 3

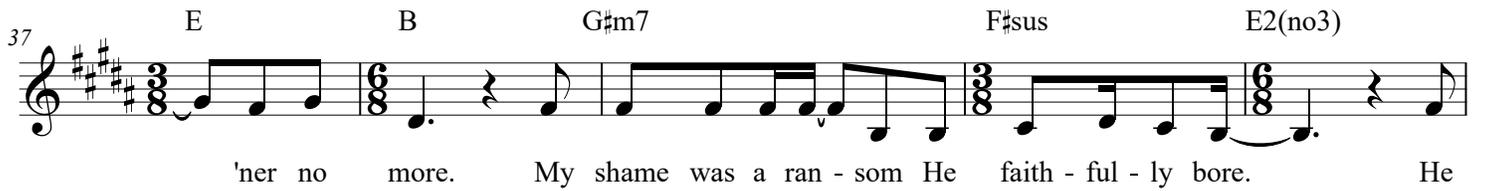
32 E G#m7 F# B

2nd time to Coda Φ



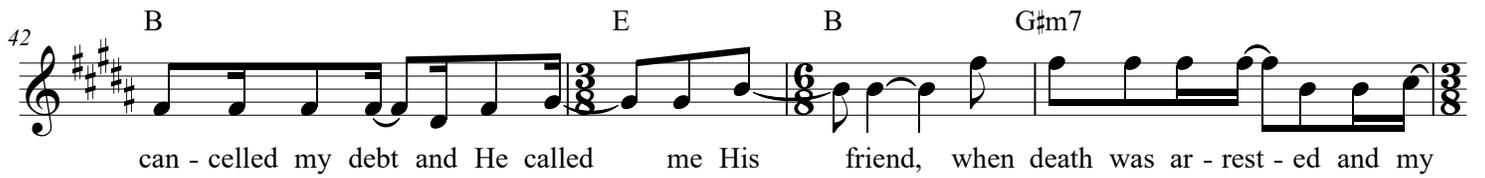
made us new, now life be - gins with You. Re - leased from my chains, I'm a pris

37 E B G#m7 F#sus E2(no3)



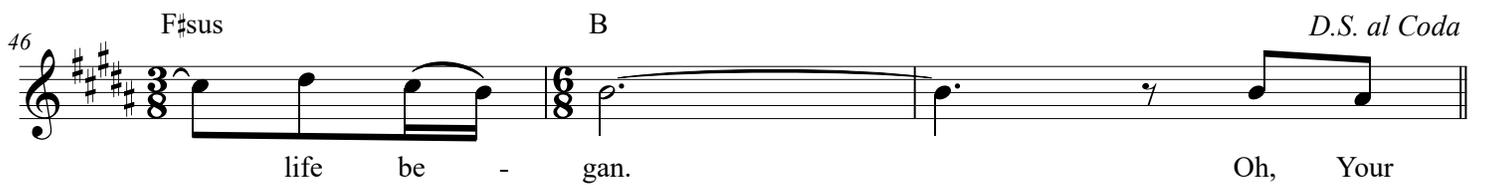
'ner no more. My shame was a ran - som He faith - ful - ly bore. He

42 B E B G#m7



can - celled my debt and He called me His friend, when death was ar - rest - ed and my

46 F#sus B D.S. al Coda



life be - gan. Oh, Your

VERSE 4

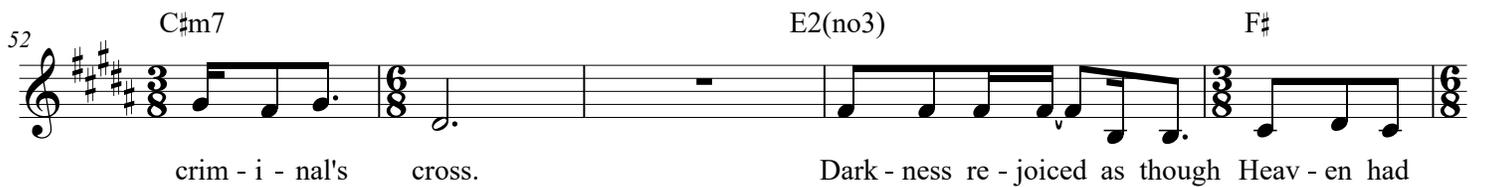
49 E B

Φ *Coda*



4. Our Sav - ior dis - played on a

52 C#m7 E2(no3) F#



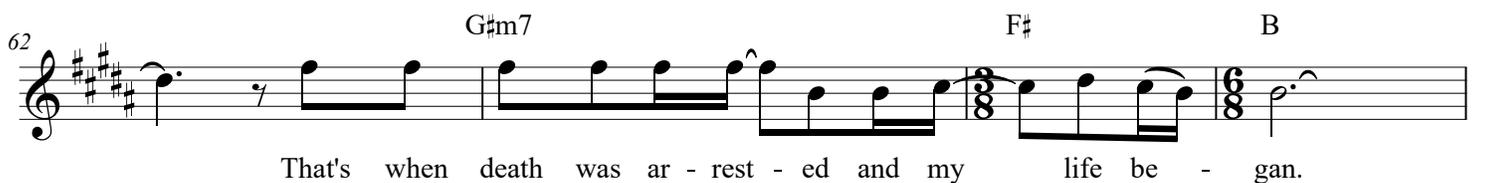
crim - i - nal's cross. Dark - ness re - joiced as though Heav - en had

57 G#m7 B E B



lost. But then Je - sus a - rose with our free - dom in hand.

62 G#m7 F# B



That's when death was ar - rest - ed and my life be - gan.

CHORUS

66 E B G#m7 F# E


 Oh, Your grace, so free, wash - es o - ver me. You have made me new, now

72 G#m7 F# E B G#m7


 life be - gins with You. It's Your end - less love pour - ing down on

BRIDGE

78 F# E G#m7 F# B


 us. You have made us new, now life be - gins with You. Oh, we're free, free; for-

84 E B G#m7 F# B


 ev - er we're free. Come join the song of all the re - deemed. Yes, we're free, free; for-

88 E B G#m7 F# B F# B


 ev - er, a - men! When death was ar - rest - ed and my life be - gan. Oh, we're life be - gan. When

92 G#m7 F# B B/E F# B


 death was ar - rest - ed and my life be - gan. When death was ar - rest - ed and my life be - gan.

Doxology (Old 100th)

Original Words by
Thomas Ken

Add'l. Words and Music by
David Crowder

VERSE

♩ = 76

A



Praise God, from whom all bless - ings flow. Praise Him, all crea - tures

E

A



here be - low. Praise Him a - bove, ye heav'n - ly host. Praise

CHORUS

E

A

D

A/C#



Fa - ther, Son, and Ho - ly Ghost. A - - men,

D

A/C#

D

A/C#

D

A/C#



a - men, a - men, a - men.

1

2

D

E

E

A



Praise

CCLI Song # 4255578

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Everlasting God

(as published by Capitol CMG Publishing)

Words and Music by
Brenton Brown and Ken Riley

VERSE

♩ = 100

B \flat

B \flat sus

B \flat

B \flat sus



Strength will rise as we wait up - on the Lord, we will wait

B \flat

B \flat sus

B \flat

B \flat sus



up - on the Lord, we will wait up - on the Lord. Strength will rise as we wait

B \flat

B \flat sus

B \flat

B \flat sus

B \flat

B \flat /D E \flat



up - on the Lord, we will wait up - on the Lord, we will wait up - on the Lord. Our God,

PRE-CHORUS

B \flat /D

E \flat

F

Gm

F

B \flat /D

E \flat

B \flat /D

E \flat

F

Gm



You reign for - ev - er. Our Hope, our strong De - liv -

CHORUS

F

B \flat

B \flat /D

E \flat



'rer. You are the ev - er - last - ing God, the ev -

Gm

E \flat



er - last - ing God, You do not faint, You won't grow wea - ry.

CCLI Song # 4556538

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24 B \flat B \flat /D E \flat

You're the de - fend - er of the weak, You com - fort those in need.

INSTRUMENTAL

28 Gm E \flat 1 2 B \flat

You lift us up on wings like ea - gles. ea - gles.

PRE-CHORUS

34 B \flat /D E \flat B \flat /D E \flat B \flat /D E \flat

Our God, You reign

40 F Gm F B \flat /D E \flat B \flat /D E \flat F Gm

for - ev - er. Our Hope, our strong De - liv - er - er.

CHORUS

45 F B \flat B \flat /D E \flat

'rer. You are the ev - er - last - ing God, the ev - er - last - ing God,

50 Gm E \flat B \flat

You do not faint, You won't grow wea - ry. You're the de - fend -

55 B \flat /D E \flat Gm

er of the weak, You com - fort those in need. You lift us up on

60 E \flat 1 2 B \flat

wings like ea - gles. ea - gles.

27 **Bm7** **G2** **A**

ev - 'ry word of wor - ship with one ac - cord. Ev - 'ry praise, ev - 'ry praise is

31 **D**

to our God. Sing hal - le - lu - jah to our God.

35 **Bm7** **G2** **A**

Glo - ry hal - le - lu - jah is due our God. Ev - 'ry praise, ev - 'ry praise is

CHORUS 1c

39 **D** *N.C.* **E♭**

to our God. Ev - 'ry praise is to our God;

43 **Cm7** **A♭2** **B♭**

ev - 'ry word of wor - ship with one ac - cord. Ev - 'ry praise, ev - 'ry praise is

47 **E♭**

to our God. Sing hal - le - lu - jah to our God.

51 **Cm7** **A♭2** **B♭**

Glo - ry hal - le - lu - jah is due our God. Ev - 'ry praise, ev - 'ry praise is

BRIDGE

55 **E♭** **E♭** **Cm7**

to our God. God, my Sav - ior. God, my

60 **E♭/A♭** **Fm7** **D♭** *Play 3 times*

Heal - er. God, my De - liv - er - er. Yes, He is! Yes, He is!

ENDING

65 Fm7 D \flat E \flat

Yes, He is! Yes, He is! Ev - 'ry praise is to our God;

69 Cm7 A \flat 2 B \flat

ev - 'ry word of wor - ship with one ac - cord. Ev - 'ry praise, ev - 'ry praise,

73 A \flat 2/C B \flat /D A \flat 2 B \flat

ev - 'ry praise, ev - 'ry praise, ev 'ry praise, ev 'ry praise,

77 A \flat 2/C B \flat /D A \flat 2 B \flat

ev - 'ry praise, ev - 'ry praise, ev 'ry praise, ev 'ry praise is

81 E \flat

to our God.

Firm Foundation (He Won't)

(based on the recording by Cody Carnes)

Words and Music by
Cody Carnes, Austin Davis
and Chandler Moore

INTRO

♩ = 150 B \flat

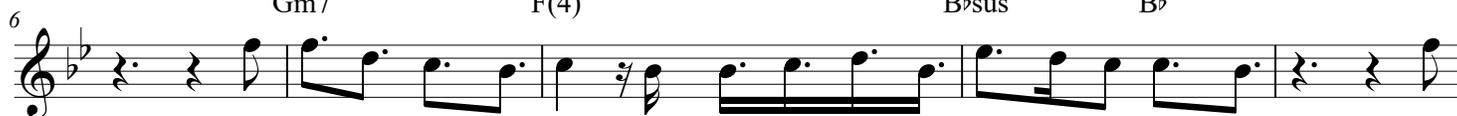
B \flat sus

VERSE 1a

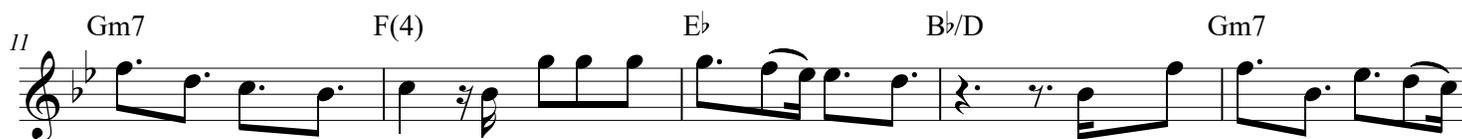
B \flat sus B \flat
%



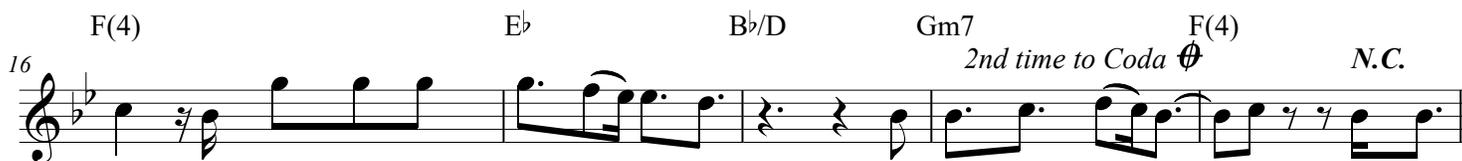
Christ is my firm foun - da - tion,



the rock on which I stand. When ev - 'ry - thing a - round me is shak - en, I've



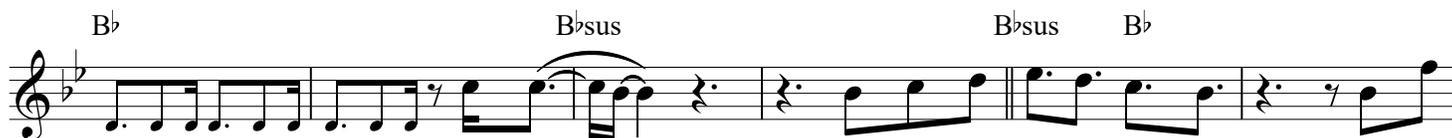
nev - er been more glad that I put my faith in Je - sus, 'cause He's nev - er let me



down. He's faith - ful through gen - er - a - tions, so why would He fail now. He won't

CHORUS 1

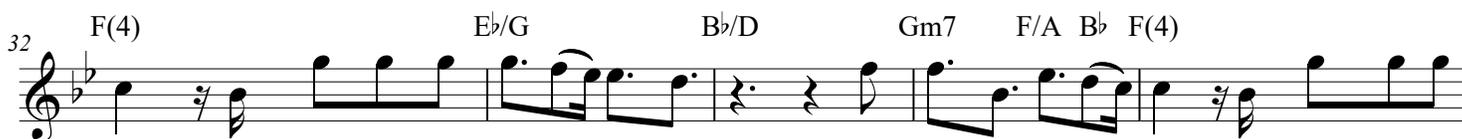
VERSE 2



He won't. I've still got joy in cha - os. I've got



peace that makes no sense. So, I won't be go - ing un - der. I'm not held by my own



strength, 'cause I've built my life on Je - sus. He's nev - er let me down. He's faith - ful in

CCLI Song # 7188203

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CHORUS 2a

37 Eb Bb/D Gm7 F(4) N.C. Bb
 ev - 'ry sea - son, so why would He fail now. He won't He won't.

43 Bbsus Gm F Ebmaj7 Gm F Bb Bb/D Ebmaj7 N.C.
 He won't fail. He won't fail. He won't.

CHORUS 2a

Bb Bbsus Gm F Ebmaj7
 (No, no, no, no.) He won't. He won't fail. He won't

55 Gm F Bb Bb/D Ebmaj7 N.C. D.S. al Coda
 fail. Christ is my

CHORUS 2b

57 F(4) Coda Bb Bbsus
 (fail) now. He won't He won't.

61 Gm F Ebmaj7 Gm F Bb Bb/D Eb
 He won't fail. He won't fail, no.

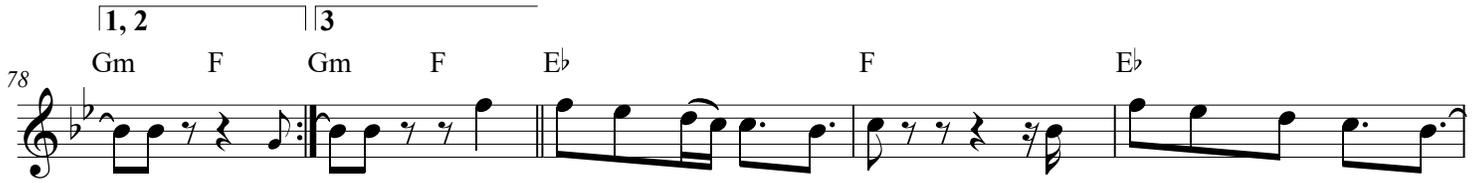
INSTRUMENTAL

BRIDGE

Eb F Bb/D Gm F Eb F
 Rain came and wind blew, but

73 Bb/D Gm F Eb F Bb/D
 my house was built on You. (And) I'm safe with You, I'm gon - na make it

VAMP

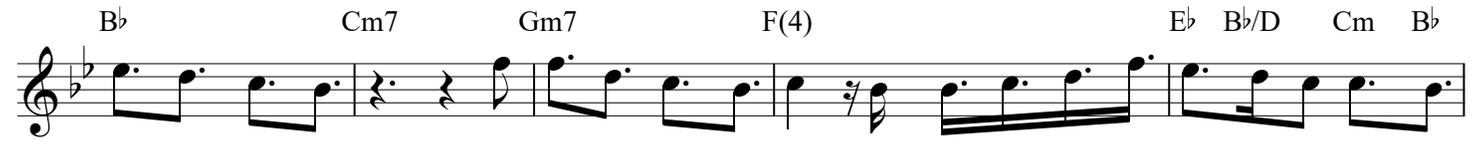
78 1, 2 3
 Gm F Gm F Eb F Eb


through. (Oh,) through. Yeah, I'm gon - na make it through, 'cause I'm stand - ing strong on

83 Gm F Eb F Eb Gm F


You. Yeah, I'm gon - na make it through, 'cause my house is built on You. Christ is my

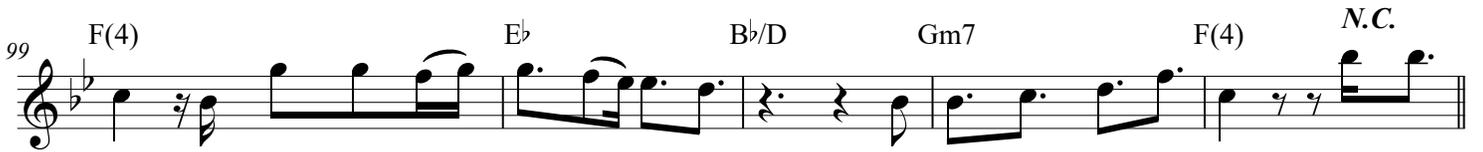
VERSE 1b

Bb Cm7 Gm7 F(4) Eb Bb/D Cm Bb


firm foun - da - tion, the rock on which I stand. When ev - 'ry - thing a - round me is shak - en,

93 Cm7 Gm7 F(4) Eb Bb/D Gm7 F/A Bb


I've nev - er been more glad that I put my faith in Je - sus, 'cause He's nev - er let me

99 F(4) Eb Bb/D Gm7 F(4) N.C.


down. He's faith - ful through gen - er - a - tions, so why would He fail now. He won't.

CHORUS 2a

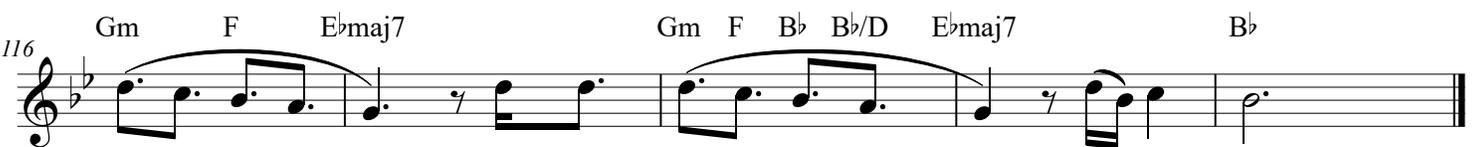
Bb Bbsus Gm F Ebmaj7


He won't. He won't fail. He won't

CHORUS 3

110 Gm F Bb Bb/D Ebmaj7 Bb Bbsus


fail. He won't. He won't He won't

116 Gm F Ebmaj7 Gm F Bb Bb/D Ebmaj7 Bb


fail. He won't fail, no, He won't.

Give Me Jesus

Arranged by
Jeremy Camp

Words and Music
Traditional

VERSE 1

$\text{♩} = 84$

C Am7 F2



1. In the morn - ing, when I rise, in the morn - ing, when I

4 C Am7 F2



rise, in the morn - ing, when I rise, give me Je - - -

CHORUS

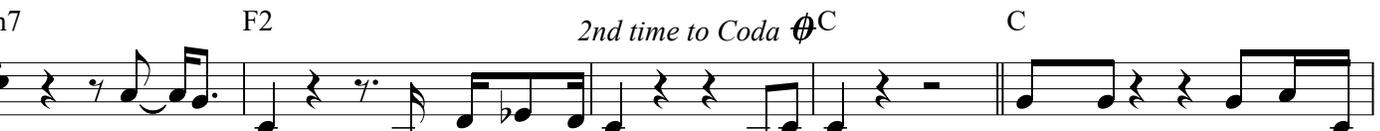
C Em7 Am7 F2 C



8 sus. Give me Je - sus, give me Je - sus, you can have

VERSE 2

13 Am7 F2 C



all this world, just give me Je - - - sus. 2. When I am a - lone,

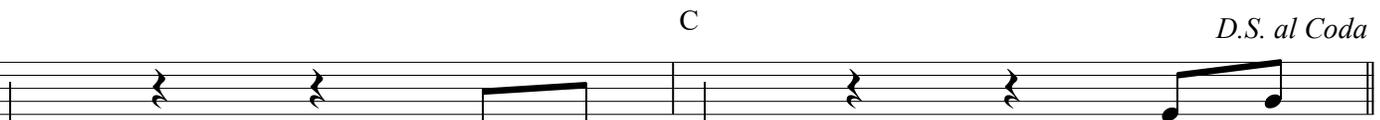
2nd time to Coda $\text{♩} = 84$

18 Am7 F2 C Am7 F2



when I am a - lone, oh, when I am a - lone, give me Je -

23 C *D.S. al Coda*



sus. Give me

INTERLUDE

25 ^C *Coda* _{sus.} C Am7 F2 Je - - sus,

29 ^C Am7 F2 C give me Je - sus.

VERSE 3

^C Am7 F2 C 3. When I come to die, when I come to die, oh,

38 ^{Am7} F2 C when I come to die, give me Je - - - sus. Give me

CHORUS

^{Em7} ^{Am7} F2 C Am7 Je - sus, give me Je - sus, you can have all this

47 ^{F2} C F2 world, just give me Je - - - sus. Give me world, You can have

51 ^{Am7} F2 Am7 F2 all this world, you can have all this world, just give me Je-

ENDING

56 C Am7 F2 C 1, 2 3 sus.

Glorious Day

(as published by Capitol CMG Publishing)

Words and Music by
Kristian Stanfill, Jason Ingram,
Jonathan Smith and Sean Curran

VERSE

♩ = 110

D

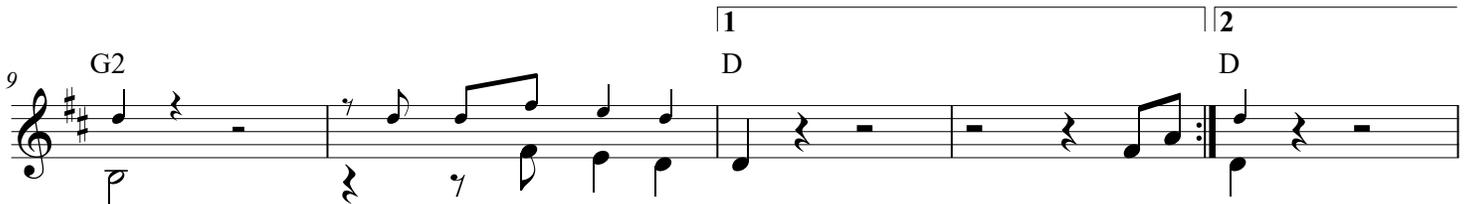


1. I was bur - ied be - neath my shame.
(2. I was) breath - ing but not a - live.
(3. Now Your) mer - cy has saved my soul.

Bm7



Who could car - ry that kind of weight? It was my
All my fail - ures I tried to hide. It was my
Now Your free - dom is all that I know. The old made



tomb 'til I met You. 2. I was You.
tomb 'til I met You.
new, Je - sus, when I met

CHORUS

G2
%

D



You called my name, (and) I ran out of that grave! Out of the



dark - ness in - to Your glo - ri - ous day! You called my name, (and)

CCLI Song # 7081388

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Bm7

G2

3rd time to Coda \oplus

24

I ran out of that grave! Out of the dark - ness in - to Your glo - ri - ous day!

INSTRUMENTAL

1

D

D.C.

3. Now Your

INSTRUMENTAL

BRIDGE

33

2

D

I need - ed res - cue.

I need - ed res - cue.

D

39

My sin was heav - y, but chains break at the weight of Your glo - ry. I need - ed shel - ter.

D

43

I was an or - phan. Now You call me a ci - ti - zen of Heav - en. When I was bro - ken,

Bm7

47

You were my heal - ing; now Your love is the air that I'm breath - ing. I have a fu - ture.

Asus

D.S. al Coda

51

My eyes are o - pen, 'cause when You called my name,

53

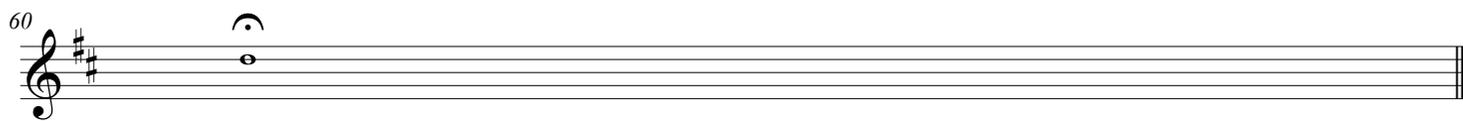
\oplus Coda

to Your glo - ri - ous day!

ENDING

D

55



RETORNO

25 *G²a vez para el Coda* Φ D

Glo - rio - so dí - a tu san - gre me res - ca - tó.

29 1 2 D.C. D

Aho - ra

PUENTE

34 D5

De mi pe - ca - do me res - ca - tas - te.

39 D5

En tu glo - ria ca - de - nas se rom - pen. Vi - ví - a so - lo y sin con - sue - lo.

43 D5

A - ho - ra soy ciu - da - da - no del cie - lo. Tú me sa - nas - te es - tan - do he - ri - do.

47 Bm7 Asus

Je - sús por tu a - mor yo res - pi - ro. Ten - go un fu - tu - ro a - ho - ra ve - o

51 D.S. al Coda

por - que tu voz me ha - - bló

OUTRO

52 Φ Coda D

san - gre me res - ca - tó.



Goodbye Yesterday

(based on the recording by Elevation Rhythm)

Words and Music by
Grace Binion, Joshua Holiday,
Steven Furtick and Mitch Wong

INTRO

♩ = 75 A^b



VERSE 1a



Good - bye yes - ter - day, I'm liv - ing in the light of a new day. I won't waste

TURNAROUND



an - oth - er min - ute in my old ways. Praise the Lord, I've been born a - gain.



A - gain

CHORUS 1a



and a - gain and a - gain and a - gain You res - cued me out of the mess I was in. You trad-



ed my sor - row for some - thing to sing. Now I'm danc - ing on the grave that I once lived in.

CCLI Song # 7231931

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VERSE 1b

Ab Db2

Good - bye yes - ter - day, I'm liv - ing in the light of a new day. I won't waste

19 Ab/C Db2

an - oth - er min - ute in my old ways. Praise the Lord, I've been born a - gain.

VERSE 2

Ab Db2

Good - bye yes - ter - day, the Spir - it of the Lord is up - on me. I've got res -

23 Ab/C Db2

ur - rec - tion in my veins. Praise the Lord, I've been born... A - gain

CHORUS 1b

Db2(no3) Eb7sus Fm7 Db2(no3) Eb7sus Fm7

and a - gain and a - gain and a - gain You res - cued me out of the mess I was in. You trad -

27 Db2(no3) Eb7sus Fm7 Bbm7(4) Eb7sus

1, 3

4th time to Coda

ed my sor - row for some - thing to sing. Now I'm danc - ing on the grave that I once lived in. A - gain

29 Bbm7(4) Eb7sus Ab Ab Bb7sus

BRIDGE 1

ing on the grave that I once lived in.

I have de - cid - ed

ENDING

A \flat B \flat m7(4)

ing on the grave that I once lived in, danc - ing on the grave that I once lived in, danc-

52 A \flat /C D \flat 2

ing on the grave that I once lived in, danc - ing on the grave that I once lived in. Danc-

54 A \flat /E \flat B \flat m7(4)

ing on the grave that I once lived in, danc - ing on the grave that I once lived in, danc-

56 A \flat /C Fm7 E \flat sus D \flat 2

ing on the grave that I once lived in. Praise the Lord, I've been born a - gain._

Goodness Of God

(based on the recording by Jenn Johnson)

Words and Music by
Jenn Johnson, Ed Cash, Jason Ingram,
Ben Fielding and Brian Johnson

VERSE

♩ = 63

I love You, Lord. Oh, Your mer - cy nev - er fails
I love Your voice.) You have led me through the fi -

me. All my days I've been held in Your hands.
re. In dark - est night, You are close like no oth -

From the mo - ment that I wake up un - til I lay my head, I will sing
er. I've known You as a fa - ther, I've known You as a friend. I have lived

CHORUS

of the good - ness of God. All my life You have been faith - ful.
in the good - ness of God.

All my life You have been so, so good. With ev - 'ry breath that I am a -

CCLI Song # 7117726

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G D/F# Em7 C2 D(4) G G

1 2

Last time to Coda Φ

15 ble I will sing of the good - ness of God. I love Your voice.

BRIDGE

G/B C2 D(4) G

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

G/B C2 D(4) G

21 Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

G/B C2 D(4) Em7

23 laid down, I'm sur - ren - dered now; I give You ev - 'ry - thing.

G/B C2 D(4) G D(4)

1 2

25 Your good - ness is run - ning af - ter, it's run - ning af - ter me. run - ning af - ter me.

G

28 *D.S. al Coda*

Gratitude

(based on the recording by Brandon Lake | original key: B)

Words and Music by
Brandon Lake, Dante Bowe
 and Benjamin Hastings

VERSE

♩ = 52

All my words fall short; I got noth - ing new. How could
 I could) sing these songs, as I oft - en do, but ev - 'ry
 I've got) one re - sponse, I've got just one move: with my

I ex - press all my gra - ti - tude? I could So I
 song must end and You nev - er do.
 arms stretched wide I will wor - ship You.

CHORUS 1a

throw up my hands and praise You a - gain and a - gain, 'cause all that I have is a hal - le -

lu - jah, hal - le - lu - jah. And I know it's not much, but I've noth - ing else fit for a king

ex - cept for a heart sing - ing, "Hal - le - lu - jah, hal - le - lu -

CCLI Song # 7158417

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INSTRUMENTAL 1

26

A E(4) A

D.C.

jah." I've got lu - jah."

BRIDGE 1a

A

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause you've got a li - on in -

BRIDGE 1b

37

A

side of those lungs. Get up and praise the Lord. Come on, my soul, oh,

42

E(4) D2

don't you get shy on me. Lift up your song, 'cause you've got a li - on in - side of those lungs.

1 | 2

A E(4) F#m7 E(4)

46

Get up and praise the Lord. Get up and praise the Lord.

INSTRUMENTAL 2

D2 F#m7 E(4) D2(no3)

(rpt. as desired)

CHORUS 1b

59

A Em

So I throw up my hands and praise You a - gain and a - gain, 'cause

63

D2 Dm6

all that I have is a hal - le - lu - jah, hal - le - lu - jah. And I

68 A Em

know it's not much, but I've noth - ing else fit for a king ex - cept for a heart sing - ing,

Detailed description: This musical staff covers measures 68 to 71. It is in the key of D major (two sharps) and 4/4 time. Measure 68 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4. Measure 69 continues with eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4. Measure 70 has a quarter rest followed by a quarter note G4. Measure 71 has eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4. Chords A and Em are indicated above the staff.

72 D2 Dm6 A

"Hal - le - lu - jah, hal - le - lu - - jah."

Detailed description: This musical staff covers measures 72 to 75. It is in the key of D major (two sharps) and 4/4 time. Measure 72 has a half note D4. Measure 73 has a half note E4. Measure 74 has a half note F#4. Measure 75 has a half note G4. Chords D2, Dm6, and A are indicated above the staff.

Great Is Thy Faithfulness

Words by
Thomas Obediah Chisholm

Music by
William Marion Runyan

VERSE

♩ = 75

D D+ Gmaj7 A7 G/D D G

1. Great is Thy faith - ful - ness, O God my Fa - ther, there is no
 2. Sum - mer and win - ter, and spring - time and har - vest; Sun, moon and
 3. Par - don for sin and a peace that en - dur - eth, Thy own dear

6 D/F# D E/B B7 E7 A A7 D A7/D

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright

11 D Em D/F# Gmaj7 G#°7 D/A A7 D

pas - sions they fail not; As Thou hast been, Thou for - ev - er wilt be.
 man - i - fold wit - ness to Thy great faith - ful - ness, mer - cy and love.
 hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

CHORUS

A G/D D B7 Am/E Em A7 D Dm6

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by morn - ing new

23 A/E E7 A A7 D A7/D D Em D/F# Gmaj7 G#°7

mer - cies I see; All I have need - ed Thy hand hath pro - vid - ed - Great is Thy

30 D/A A7 D

faith - ful - ness, Lord, un - to me.

CCLI Song # 18723

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Holy Forever

(based on the recording by Chris Tomlin | original key: Db)

Words and Music by
Chris Tomlin, Phil Wickham,
Brian Johnson, Jenn Johnson
and Jason Ingram

INTRO

♩ = 72

E \flat Gm Fsus B \flat /D Gm Fsus

A

VERSE 1

B \flat E \flat 2 B \flat Gm7 Fsus

thou - sand gen - er - a - tions fall - ing down in wor - ship to sing the song of ag - es to the Lamb,

8 E \flat 2 B \flat E \flat 2 B \flat

and all who've gone be - fore us and all who will be - lieve will

PRE-CHORUS

11 Gm7 F(4) E \flat 2 E \flat 2 Gm7

sing the song of ag - es to the Lamb. Your name is the high - est, Your

14 F Gm7 E \flat 2

name is the great - est, Your name stands a - bove them all. All

17 Gm7 F Gm7

thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

CCLI Song # 7201044

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CHORUS 1

20 Cm7 Eb2 Gm7 F Bb/D
 all. And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -

24 Gm7 Cm7 F Bb Bbsus Bb
 ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.

VERSE 2

Bb Eb2 Bb Gm7 Fsus
 2. If you've been for - giv - en and if you've been re - deemed, sing the song for - ev - er to the Lamb.

32 Eb2 Bb Eb2 Bb
 If you walk in free - dom and if you bear His name,

35 Gm7 F(4) Eb2 Gm7 Fsus
 sing the song for - ev - er to the Lamb. We'll sing the song for - ev - er and a - men.

CHORUS 1 & 2

38 Eb2 %Eb2 Gm7 F Bb/D
 And the an - gels cry, "Ho - ly." All cre - a - tion cries, "Ho -
 (Hear Your peo - ple sing,) "Ho - ly," to the King of Kings, "Ho -

42 Gm7 Cm7 F Bb Bbsus
 ly." You are lift - ed high, Ho - ly, Ho - ly for - ev - er.
 ly." You will al - ways be Ho - ly, Ho - ly for - ev - er. 4th time to Coda Φ

1, 3 | 2 **PRE-CHORUS**

B \flat B \flat /D B \flat E \flat 2 Gm7

46 Hear Your peo - ple sing, Your name is the high - est, Your

F Gm7 E \flat 2

49 name is the great - est, Your name stands a - bove them all. All

Gm7 F Gm7

52 thrones and do - min - ions, all pow - ers and po - si - tions, Your name stands a - bove them

1 | 2

E \flat 2 Cm7 *D.S. al Coda*

55 all. Je - sus, Your all. And the an - gels cry,

TAG

B \flat Cm7

57 *Coda* You will al - ways be Ho - - -

F B \flat B \flat sus B \flat

59 ly, Ho - ly for - ev - er.

Holy Holy Holy

Words by
Reginald Heber
 Additional Words and Music by
Reuben Morgan and Peter King

Music by
John Bacchus Dykes

VERSE

♩ = 72 D Bm7 Asus A G D F#m7

1. Ho ly, ho - ly, ho - ly, Lord God Al - might - y. Ear - ly in the
 2. Ho ly, ho - ly, ho - ly, Lord God Al - might - y. All Thy works shall

6 Bm A/C# A/E E A D Bm7 Asus A

morn - ing our song shall rise to Thee. Ho - ly, ho - ly, ho - ly,
 praise Thy name in earth and sky and sea. Ho - ly, ho - ly, ho - ly,

TURNAROUND

11 G/B D Bm7 Gmaj7 Em7 Asus D Bm7

mer - ci - ful and might - y. God in three per - sons, bless - ed Trin - i - ty.
 mer - ci - ful and might - y. God in three per - sons,

INSTRUMENTAL

(1) (2)

Asus A D Bm7 Asus A Em7 Asus D F F/A

bless - ed Trin - i - ty.

ENDING

23 Bb Am7 Gm7 F/A Csus C F F/A C C/Bb F/A Bb F/A

Ho - ly, we cry ho -

Santo Santo Santo

Reginald Heber

Tradução de

Letra de

João Gomes da Rocha

John Bacchus Dykes

Música de

D Bm A7 D G D A/C# D A

1. San - to! San - to! San - to! Deus o - ni - po - ten - te! Ce - do, de ma -
 2. San - to! San - to! San - to! To - dos os re - mi - dos, jun - tos com os
 3. San - to! San - to! San - to! Nós, os pe - ca - do - res, não po - de - mos
 4. San - to! San - to! San - to! Deus o - ni - po - ten - te! Tu - as o - bras

6 Bm A D A/E E7 A A7 D Bm A7 D

nhã, en - to - a - mos Teu lou - vor. San - to! San - to! San - to!
 an - jos, pro - cla - mam Teu lou - vor. An - tes de for - mar - se o
 ver Tu - a gló - ria sem tre - mor. Tu so - men - te és san - to;
 lou - vam Teu no - me com fer - vor. San - to! San - to! San - to!

11 G D Bm D/F# G D7 G6 A7 D

Nos - so Deus tri - ú - no, és um só Deus, ex - cel - so cri - a - dor.
 fir - ma - men - to e a Ter - ra, e - ras e sem - pre és há - s de ser, Se - nhor.
 ou - tro não e - xis - te pu - ro e per - fei - to, ex - cel - so ben - fei - tor.
 Jus - to e com - pas - si - vo! És um só Deus, su - pre - mo cri - a - dor.

CCLI Song # 6357302

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How Great Is Our God

(as published by Capitol CMG Publishing)

Words and Music by
Chris Tomlin, Jesse Reeves
and Ed Cash

VERSE

$\text{♩} = 76$ C Am7

1. The splen - dor of the King, clothed in maj - es - ty;
(2. And) age to age He stands, and time is in His hands;

4 F2

Let all the earth re - jice, all the earth re - jice. He wraps
Be - gin - ning and the End, Be - gin - ning and the End. The God -

7 C Am7

Him - self in light, and dark - ness tries to hide, and trem - bles at His voice,
head, three in one, Fa - ther, Spir - it, Son, the Li - on and the Lamb,

CHORUS

11 F2 C

and trem - bles at His voice. How great is our God! Sing with me: How
the Li - on and the Lamb.

15 Am7 Fmaj7 G C2 Fine

great is our God! And all will see how great, how great is our God!

BRIDGE

20 **1** **2** C Am7

2. And Name a - bove all names, wor - thy of all praise.

25 Fmaj7 **1** G C

My heart will sing: How great is our God!

30 **2** G C *D.S. al Fine*

is our God! How great

How Great Thou Art

Words by
Stuart Wesley Keene Hine

(as published by Singspiration, Inc.)

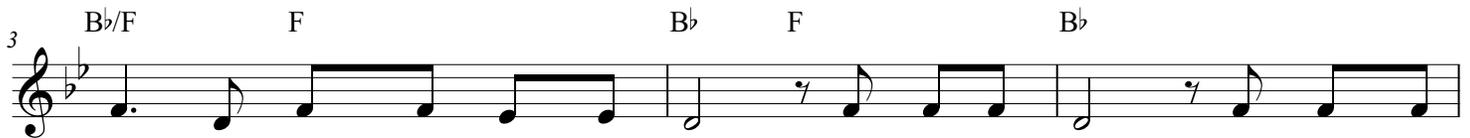
Music by
Swedish Folk Melody

VERSE

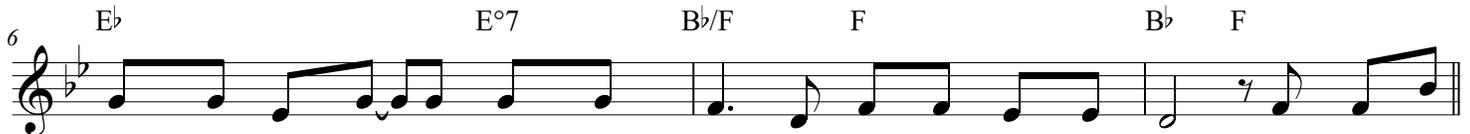
♩ = 48



1. O Lord my God, when I in awe - some won - der con - sid - er
2. When thru the woods and for - est glades I wan - der and hear the
3. And when I think that God, His Son not spar - ing, sent Him to
4. When Christ shall come with shout of ac - cla - ma - tion and take me



all the *works Thy hand hath made, I see the stars, I hear the
birds sing sweet - ly in the trees, when I look down from loft - y
die, I scarce can take it in - That on the cross, my bur - den
home, what joy shall fill my heart! Then I shall bow in hum - ble
*worlds Thy hands have



*might - y thun - der, Thy pow'r through - out the un - i - verse dis - played! Then sings my
moun - tain gran - deur and hear the brook and feel the gen - tle breeze.
glad - ly bear - ing, He bled and died to take a - way my sin!
ad - o - ra - tion and there pro - claim, my God, how great Thou art!
*roll - ing

CHORUS



soul, my Sav - iour God, to Thee: How great Thou art, how great Thou art! Then sings my

CCLI Song # 14181

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Hymn Of Heaven

(based on the recording by Phil Wickham)

Words and Music by
**Phil Wickham, Bill Johnson,
 Brian Johnson and Chris Davenport**

INTRO

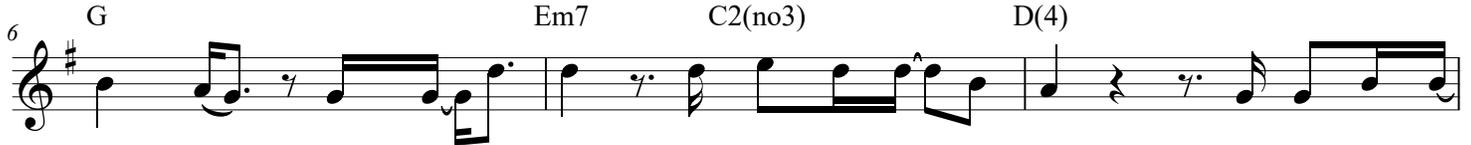
♩ = 71 G G/B C Em D G G/B Em D



VERSE 1

G Gsus

How I long to breathe the air of



Heav - en, where pain is gone and mer - cy fills the streets; to look up - on



the one who bled to save me, and walk with Him for all e - ter - ni - ty.

CHORUS 1

G C2 Dsus G



There will be a day when all will bow be - fore Him. There will be a

C2 Em7 D(4) G/B C2 D(4) G G/B C2
 2nd time to Coda ♯



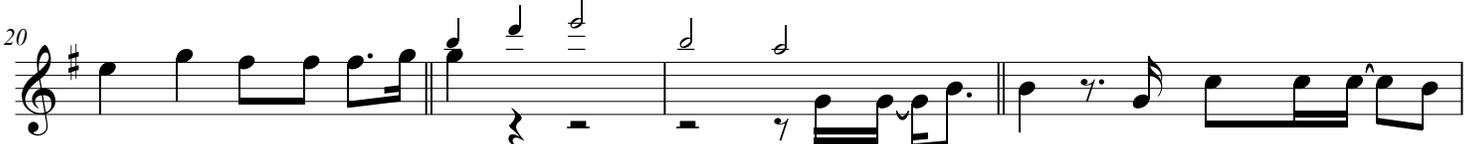
day when death will be no more. Stand - ing face to face with He who died and rose a - gain.

TURNAROUND

D(4) G G/B C Em D

VERSE 2

G Gsus



Ho - ly, ho - ly is the Lord. And ev - 'ry prayer, we prayed in des - per -

CCLI Song # 7168994

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24 G D/F# Em C Dsus D

a - tion; the songs of faith we sang through doubt and fear. In the end,

27 G/B C G D/F# Em C D

we'll see that it was worth it when He re - turns to wipe a - way our

30 G Gsus G G/B D.S. al Coda

tears. There will be a

32 Coda D(4) G Gsus G Gb

Ho - ly, ho - ly is the Lord. And on that

VERSE 3

G Gsus G Em C Dsus D

day we join the res - ur - rec - tion, and stand be - side the he - roes of the faith. With one

39 G/B C G D/F# Em D C G/B D Em G/B

voice, a thou - sand gen - er - a - tions sing wor - thy is the Lamb who was slain. For -

CHORUS 1

43 C Dsus D G Gsus G G/B C2 Dsus

ev - er He shall reign. There will be a day when all will bow be -

47 G C2 Em7 D(4) G/B

fore Him. There will be a day when death will be no more. Stand - ing face to

50 C2(no3) D(4) G G/B C2 D(4) G G/B

face with He who died and rose a - gain. Ho - ly, ho - ly is the Lord. So, let it be to -

CHORUS 2

C2 D G G/B C2 Em7

day we shout the hymn of Heav - en. With an - gels and the Saints we raise a might - y roar.

57 D(4) G/B C2 D G G/B C D

Glo - ry to our God who gave us life be - yond the grave. Ho - ly, ho - ly is the

OUTRO

61 Em G/B C D Em G/B C D G C/G G Dsus/G

Lord. Ho - ly, ho - ly is the Lord. Ho - ly, ho - ly is the Lord.

67 G

I Speak Jesus

(based on the recording by Here Be Lions)

Words and Music by
**Dustin Smith, Jesse Reeves, Carlene Prince,
 Raina Pratt, Kristen Dutton and Abby Benton**

INTRO

♩ = 74

E C#m7

VERSE 1a, 2 & 3

Esus E C#m7

1. I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind.
 2. I just want to speak the Name of Je - sus 'til ev - 'ry dark ad - dic - tion starts to break.
 3. I just want to speak the Name of Je - sus o - ver fear and all an - xi - e - ty.

8 A2/C# C#m7 A E Esus

'Cause I know there is peace with - in Your pres - ence, I speak Je - sus.
 De - clar - ing there is hope and there is free - dom, I speak Je
 To ev - 'ry soul held cap - tive by de - pres - sion, I speak Je

(1) | 2, 3 **CHORUS**

E E Esus E B E/G#

sus. '(Cause) Your Name is pow - er, Your Name is
 sus. _____

16 A E B E/G#

heal - ing, Your Name is life. Break ev - 'ry strong - hold, shine through the

CCLI Song # 7136201

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20 1 2 **VERSE 4a**

A E D.S. E

shad - ows, burn like a fire. Shout Je - sus from the moun - tains,

25

Esus E C#m7 A2/C# C#m7

Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e - my, Je -

28 1 2

A A2 E E2(no3) E Esus E

sus for my fam - 'ly. I speak the ho - ly Name, Je - sus. Shout Shout

VERSE 4b

E Esus Bsus/F# E/G# C#m7

(opt. 8va)

Je - sus from the moun - tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

36

A2/C# G#m/D# E A

'ry en - e - my, Je - sus for my fam - 'ly. I speak the ho - ly Name, Je -

CHORUS

39

E B E/G# A

sus. Your Name is pow - er, Your Name is heal - ing, Your Name

43

E Esus E B E/G# A

is life. Break ev - 'ry strong - hold, shine through the shad - ows, burn like

VERSE 1b

47

E Esus E E Emaj7 E

a fire. Your Name is 1. I just want to speak the Name of Je - sus

52

C#m C#m2 C#m A

o - ver ev - 'ry heart and ev - 'ry mind. 'Cause I know there is peace with - in Your pres-

55

A2 E

ence, I speak Je - - sus. _____

I Thank God

(based on the recording by Maverick City & UPPERROOM | original key: C#)

Words and Music by
Aaron Moses, Chuck Butler,
Dante Bowe, Jesse Cline
Enrique Holmes and Maryanne J. George

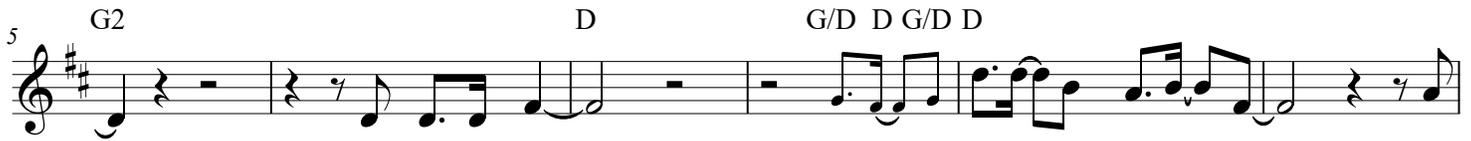
VERSE 1

♩ = 130

D



1. Wan d'ring in - to the night, want - ing a place to hide this wea - ry soul,

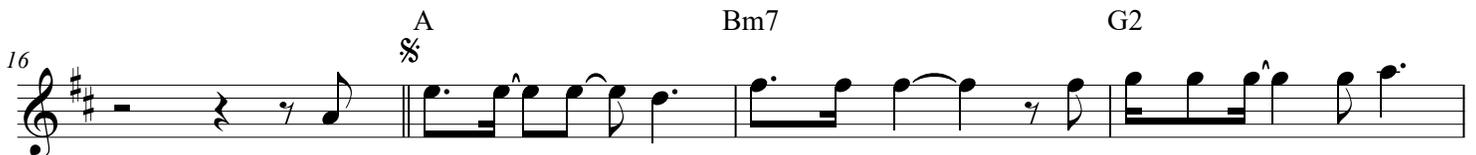


this bag of bones. I try with all my might, but

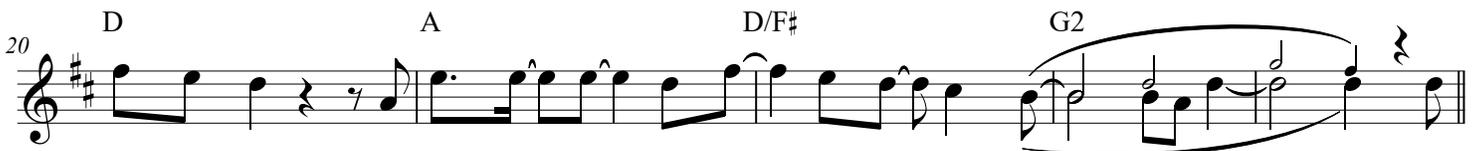


I just can't win the fight. I'm slow - ly drift - ing, a vag - a - bond.

PRE-CHORUS



And just when I ran out of road, I met a man I
(From) now till I walk streets of gold, I'll sing of how You



did - n't know. And He told me that I was not a - lone. You
saved my soul. Thisway - ward son has found his way back home. _____

CCLI Song # 7169680

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CHORUS

D Em7(4) D/F# G2

picked me up, You turned me a - round and placed my feet on sol - id ground. I thank the Mas

29 Bm7 G2 D Em7(4)

ter, I thank the Sav - ior, be - cause You healed my heart, You changed my name. For -

33 D/F# G2 Bm7 G2 N.C.

ev - er free, I'm not the same. I thank the Mas - ter, I thank the Sav - ior, I thank

TURNAROUND

VERSE 2

D G/D D G/D D G/D D G/D D

2nd time to Coda

God. I can - not de - ny what I've seen; got

43 G2

no choice but to be - lieve. My doubts are burn - in' like ash - es in the

47 D G/D D G/D D

wind. So so long to my old friends: bur - den and bit - ter - ness.

52 G2 D

You can just keep them mov - ing, nah, you ain't wel - come here.

56 *D.S. al Coda*

From

TURNAROUND

57 *Coda* G/D D G/D D G/D D G/D D G/D

BRIDGE

D (Play 4 times)

Hell lost an - oth - er one. I am free, I am free, I am free.

66 Asus Bm7 G2 D

Hell lost an - oth - er one. I am free, I am free, I am free.

70 2 D

I am free. Hell lost an - oth - er one. I am free, I am free,

74 Asus Bm7 G2

I am free. Hell lost an - oth - er one. I am free, I am free.

CHORUS

78 D Em7(4) D/F#

You picked me up, You turned me a - round and placed my feet on

82 G2 Bm7 G2

sol - id ground. I thank the Mas - ter, I thank the Sav - ior, be - cause You

85 D Em7(4) D/F# G2

healed my heart, You changed my name. For - ev - er free, I'm not the same. I thank the Mas-

OUTRO

89 Bm7 G2 N.C. D G/D D G/D D G/D D G/D

ter, I thank the Sav - ior, I thank God.

95 D

In Christ Alone

(as published by Capitol CMG Publishing)

Words and Music by
Keith Getty and Stuart Townend

VERSE

$\text{♩} = 60$

G D G A D/F# G D/F# Em7 G/A

1. In Christ a - lone my hope is found, He is my light, my strength, my
2. In Christ a - lone, who took on flesh, full - ness of God in help - less
3. There in the ground His bod - y lay, Light of the world by dark - ness
4. No guilt in life, no fear in death, this is the pow'r of Christ in

4

D G D G A D/F# G D/F# Em7 G/A

song; This Cor - ner - stone, this sol - id Ground, firm through the fierc - est drought and
babe! This gift of love and right - eous - ness, scorned by the ones He came to
slain; Then, burst - ing forth in glo - rious Day, up from the grave He rose a -
me; From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -

8

D D/F# G D/F# Asus A D/F# G Bm7

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
save. Till on that cross as Je - sus died, the wrath of God was sat - is -
gain! And as He stands in vic - to - ry, sin's curse has lost its grip on
ny. No pow'r of hell, no scheme of man, can ev - er pluck me from His

12

Asus A G D G A D/F# G D/F# Em7 G/A D

cease. My Com - fort - er, my All in All, here in the love of Christ I stand.
fied. For ev - 'ry sin on Him was laid; Here in the death of Christ I live.
me; For I am His and He is mine, bought with the pre - cious blood of Christ.
hand; Till He re - turns or calls me home, here in the pow'r of Christ I'll stand!

CCLI Song # 3350395
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INSTRUMENTAL

Musical notation for an instrumental piece in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of six measures. The chords indicated above the staff are Am7, Em7, D, Dsus, and D. The melody is as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 4: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 6: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The piece ends with a double bar line.

Jesus Paid It All

(as published by Capitol CMG Publishing)

Words by
Elvina M. Hall
and Alex Nifong

Music by
John Thomas Grape
and Alex Nifong

VERSE 1 & 2

♩ = 80

Bmaj7/D# Bmaj7 F#

1. And I hear the Sav - ior say, "Thy strength in - deed is
(2. Lord) now in - deed I find Thy pow'r and Thine a -

Bmaj7 G#m7 E2 Bmaj7 F# B

small. Child of weak - ness, watch and pray, find in Me thine all in all." 'Cause
lone, can change the lep - er's spots, and melt the heart of stone.

CHORUS 1

B G#m7 B F# B E2

Je - sus paid it all, all to Him I owe. Sin had left a crim - son stain, He

INTERLUDE 1

15 B F# Bmaj7 Bmaj7/D# E2 Bmaj7/D# C#m7 Bmaj7/D# E2 Bmaj7/D#

washed it white as snow. It's washed a - way, all my sin and all my shame.)

VERSE 3

INSTRUMENTAL

1 | 2

Bmaj7 Bmaj7/D# E2 Bmaj7/D# C#m7 Bmaj7/D# E2 Bmaj7/D# E2 Bmaj7/D# Bmaj7

2. Lord, 3. And when be - fore the

King Of Kings

(based on the recording by Hillsong Worship)

Words and Music by
Brooke Ligertwood, Scott Ligertwood
and Jason Ingram

VERSE 1 & 2

♩ = 68

D/F# G

1. In the dark - ness we were wait - ing, with - out hope,
(2.) the king - dom com - ing and to re -

A D D/F# G

with - out light, till from Heav - en You came run - ning. There was mer -
con - cile the lost, to re - deem the whole cre - a - tion You did not

A D D/F# G

cy in Your eyes. To ful - fil the law and pro - phets, to a vir -
des - pise the cross. For e - ven in Your suf - fring, You saw to

A D D/F# G A

gin came the Word from a throne of end - less glo - ry to a cra - dle in the dirt.
the oth - er side. Know - ing this was our sal - va - tion, Je - sus, for our sake You died..

CHORUS

D D G Bm

Praise the Fa - ther, praise the Son, praise the Spir - it,

14 Asus A D G Bm G A

three in one. God of Glo - ry, maj - es - ty, praise for - ev - er to the King of

19 D

kings. To re - veal And the morn-

VERSE 3

Bm G A D Bm G

ing that You rose all of heav - en held its breath till that stone was moved for good, for the Lamb

25 A D Bm G

had con - quered death. And the dead rose from their tombs, and the an -

27 A D Bm G A D

gels stood in awe, for the souls of all who'd come to the Fa - ther are re - stored. And the Church

VERSE 4

D/F# G A D D/F# G

of Christ was born, then the Spir - it lit the flame. Now this Gos - pel truth of old shall not kneel,

33 A D D/F# G A D

shall not faint. By His blood and in His Name, in His free - dom I am free, for the love

36 D/F# G A D

of Je - sus Christ who has res - ur - rect - ed me.

CHORUS

D G Bm Asus A D

Praise the Fa - ther, praise the Son, praise the Spir - it, three in one. God of Glo - ry,

TAG

45 G Bm G A D D/F# G A

maj - es - ty, praise for - ev - er to the King of kings. Praise for - ev - er to the King of

50 D

kings.

Living Hope

(based on the recording by Phil Wickham)

Words and Music by
Phil Wickham and Brian Johnson

INTRO

♩ = 72

G C2 G C2 G

VERSE 1

1. How great the cha - sm that lay be -

6

Dsus C2 Em7 Dsus G

tween us. How high the moun - tain I could not climb. In des - per - a - tion I turned to

10

Dsus C2 Dsus G C2

heav - en and spoke Your name in - to the night. Then through the dark - ness Your lov - ing -

14

G Em7 D(4) G

kind - ness tore through the shad - ows of my soul. The work is fin - ished, the end is

VERSE 2

18

Dsus C2 Dsus G C2 G

writ - ten. Je - sus Christ, my liv - ing hope. 2. Who could im - ag - ine so great a

23

Dsus C2 Em7 Dsus

mer - cy? What heart could fath - om such bound - less grace? The God of

26

G Dsus C2 Dsus G

ag - es stepped down from glo - ry to wear my sin and bear my shame. The cross has

CCLI Song # 7106807

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30 C2 G Em7 D(4)

spo - ken; I am for - giv - en. The King of kings calls me His own. Beau - ti - ful

34 G Dsus C2 Dsus G

Sav - ior, I'm Yours for - ev - er. Je - sus Christ, my liv - ing hope. Hal - le -

CHORUS

C2 G D Em7 C2 G

lu - jah, praise the One who set me free! Hal - le - lu - jah, death has

41 D Em7 C2 G D Em7 G/D

lost its grip on me! You have bro - ken ev - 'ry chain. There's sal - va - tion in Your name. Je - sus

VERSE 3

44 C2 Dsus D G G

Christ, my liv - ing hope. Hal - le hope. 3. Then came the morn - ing that sealed the

49 Dsus C2 Em7 Dsus G

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

53 Dsus C2 Dsus G G

Li - on de - clared the grave has no claim on me. Then came the morn - ing that sealed the

57 Dsus C2 Em7 Dsus G

prom - ise, Your bur - ied bod - y be - gan to breathe. Out of the si - lence, the Roar - ing

61 Dsus C2 Dsus Em G/B C2 G/D D

Li - on de - clared the grave has no claim on me. Je - sus, Yours is the vic - to -

CHORUS

G C2 G D Em7
 (2nd x sing cues)

65

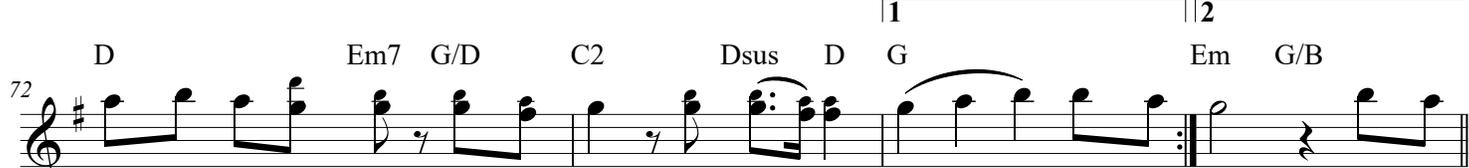
 ry! Whoa. Hal - le - lu - jah, praise the One who set me free! Hal - le -

C2 G D Em7 C2 G

69

 lu - jah, death has lost its grip on me! You have bro - ken ev - 'ry chain. There's sal -

D Em7 G/D C2 Dsus D G Em G/B

72

 va - tion in Your name. Je - sus Christ, my liv - ing hope. Hal - le hope. Je - sus

ENDING

C2 Dsus D Em G/B G/D C2 G/D D G


 Christ, my liv - ing hope. O God, You are my liv - ing hope.

Mi Esperanza Está En Jesús

Phil Wickham | Brian Johnson
Traducción: Edward Rivera | Christine D'Clario
(basado en la grabación de Bethel Music & Bethany Wohrle)

Key - A | Tempo - 72 | Time - 4/4

VERSO 1

Cuán grande a - bismo entre no - sotros

Cuán alto monte fallé esca - lar

Con deses - pero volví al cielo

Y en la noche Te hi - ce lla - mar

Allí en lo os - curo Tu amor pro - fundo

Cruzó la sombra y me alcan - zó

Ya es consu - mado y el fin es - crito

Mi espe - ranza es - tá en Je - sús

RETORNO

| A | F#m⁷ D² |

VERSO 2

Quien ima - gina piedad tan grande

Tan plena gracia al cora - zón

El Dios e - terno dejó Su gloria

De mi pe - cado Él se visti - ó

La cruz ha ha - blado soy perdo - nado

El Rey de Reyes me adop - tó

Señor her - moso Te perte - nezco

Mi espe - ranza es - tá en Je - sús

CORO

O Ale - lu - ya sea al que me liber - tó

Ale - lu - ya de la muerte me arran - có

Las ca - denas quebran - tó y en Su nombre hay salva - ción

(Final - 1ra vez) Mi espe - ranza es - tá en Je - sús

(Final - 2da vez) Mi espe - ranza es - tá en Je - sús

(Para el Final)

VERSO 3

Y Tus pro - mesas fueron se - lladas

Cuando Tu cuerpo resuci - tó

Desde el si - lencio Tu gran ru - gido

(Final - 1ra vez) Quebró el po - der de la muerte en mí

(Para el Verso 3)

(Final - 2da vez) Quebró el po - der de la muerte en mí

(Para el Coro) La vic - toria es - tá en Ti

FINAL

Mi espe - ranza es - tá en Je - sús

CCLI Song # 7125175

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My Jesus I Love Thee

Words by
William Ralph Featherstone

Music by
Adoniram Judson Gordon

VERSE

F B \flat /F F C C7 F

$\text{♩} = 80$
(Optional chords
in parentheses)

1. My Je - sus, I love Thee; I know Thou art mine. For
 2. I love Thee be - cause Thou hast first lov - ed me, and
 3. I'll love Thee in life; I will love Thee in death, and
 4. In man - sions of glo - ry and end - less de - light, I'll

5 F B \flat /F F C C7 F F/A B \flat F/A C7/G F C

Thee all the fol - lies of sin I re - sign. My gra - cious Re - deem - er, my
 pur - chased my par - don on Cal - va - ry's tree. I love Thee for wear - ing the
 praise Thee as long as Thou lend - est me breath. And say when the death dew lies
 ev - er a - dore Thee in heav - en so bright; I'll sing with the glit - ter - ing

CCLI Song # 27817

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11

F B \flat F/C C F B \flat /F F F/C Gm/F F/C C7 F

Sav - ior art Thou: If ev - er I loved Thee, my Je - sus, 'tis now.
 thorns on Thy brow: If ev - er I loved Thee, my Je - sus, 'tis now.
 cold on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.
 crown on my brow: If ev - er I loved Thee, my Je - sus, 'tis now.

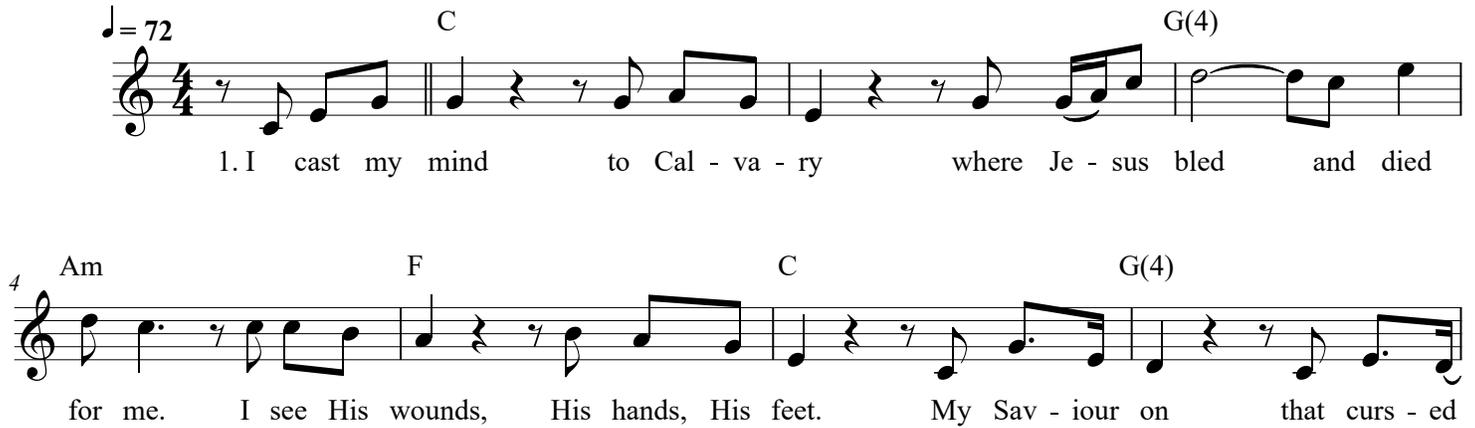
O Praise The Name (Anástasis)

(as published by Hillsong Music Publishing)

Words and Music by
Marty Sampson, Benjamin Hastings
and Dean Ussher

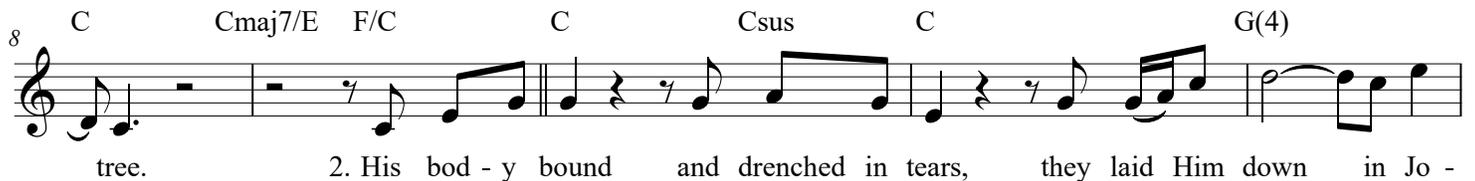
VERSE 1

$\text{♩} = 72$



1. I cast my mind to Cal - va - ry where Je - sus bled and died
for me. I see His wounds, His hands, His feet. My Sav - iour on that curs - ed

VERSE 2

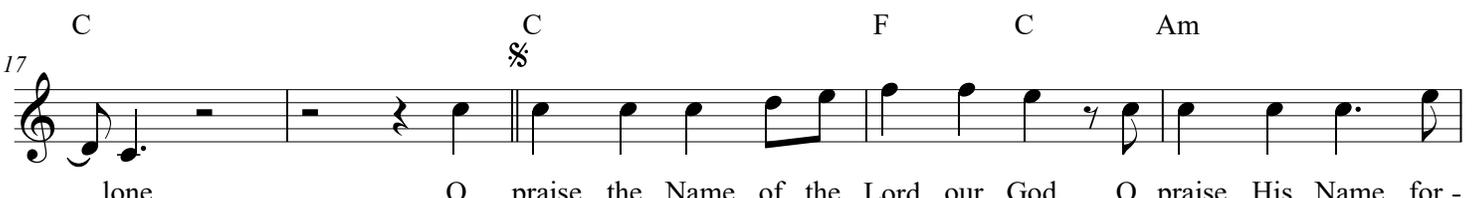


tree. 2. His bod - y bound and drenched in tears, they laid Him down in Jo -



seph's tomb. The en - trance sealed by heav - y stone. Mes - si - ah still and all a -

CHORUS 1a



lone. O praise the Name of the Lord our God. O praise His Name for -



ev - er - more. For end - less days we will sing Your praise. Oh Lord, oh Lord our

CCLI Song # 7037787

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VERSE 3

26 C C G(4)

God. 3. Then on the third at break of dawn, the Son of Heav - en rose

31 Am F C Gsus G C

a - gain. O tram - pled death, where is your sting? The an - gels roar for Christ the King.

36 Csus *D.S. al Coda*

O

VERSE 4

37 C Coda

God. 4. He shall re - turn in robes of white, the blaz - ing

41 G(4) Am F C

sun shall pierce the night. And I will rise a - mong the saints, my gaze trans-

CHORUS 1b

45 G5 C C F6 C

fixed on Je - sus' face. O praise the Name of the Lord our God. O

50 Am Gsus G C/E F6 Am

praise His Name for - ev - er - more. For end - less days we will sing Your praise. Oh

54 F Gsus G C F Gsus G C F G

Lord, oh Lord our God. Oh Lord, oh Lord our God. Oh Lord, oh Lord our

59 C

God.

Praise

(based on the recording by Elevation Worship, feat. Brandon Lake, Chris Brown, & Chandler Moore) Words and Music by

**Brandon Lake, Chandler Moore,
Chris Brown, Cody Carnes,
Pat Barrett and Steven Furtick**

INTRO

♩ = 127

N.C.

N.C.



Let ev - 'ry - thing

6

1 2
N.C. N.C.

that has breath praise the Lord, praise the Lord. praise the Lord. I'll

VERSE 1

A D/A A E

praise in the val - ley, praise on the moun - tain. I'll praise when I'm sure,

15 D A A

praise when I'm doubt - ing. I'll praise when out - num - bered,

19 D/A A E

praise when sur - round - ed, 'cause praise is the wa - ter

PRE-CHORUS

23 D A E

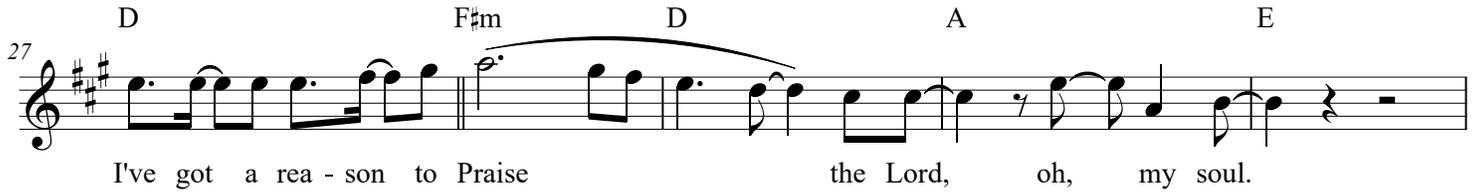
my en - e - mies drown in. As long as I'm breath - ing,

CCLI Song # 7213077

Brandon Lake Music | For Humans Publishing | Maverick City Publishing | Capitol CMG Genesis | Capitol CMG Paragon | Housefires Sounds | Writer's Roof Publish
| Music by Elevation Worship Publishing

CHORUS 1

27 D F#m D A E



I've got a rea - son to Praise the Lord, oh, my soul.

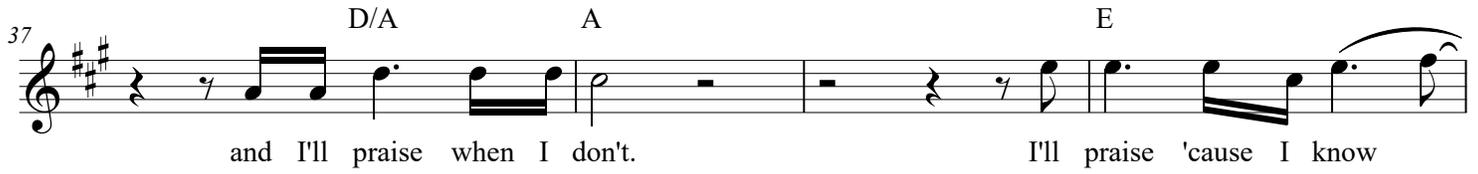
VERSE 2

32 F#m D A E A



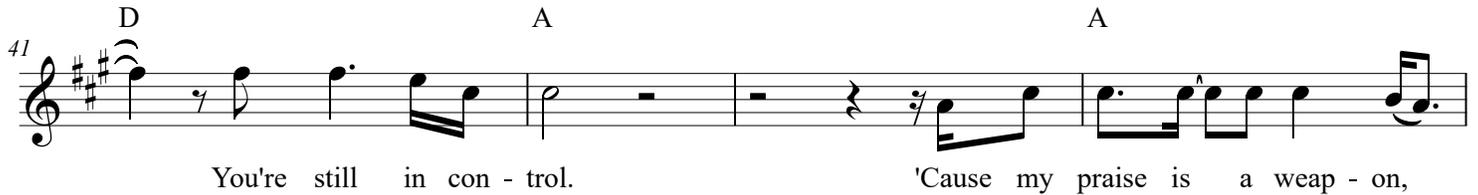
Praise the Lord, oh, my soul. 2. I'll praise when I feel it

37 D/A A E



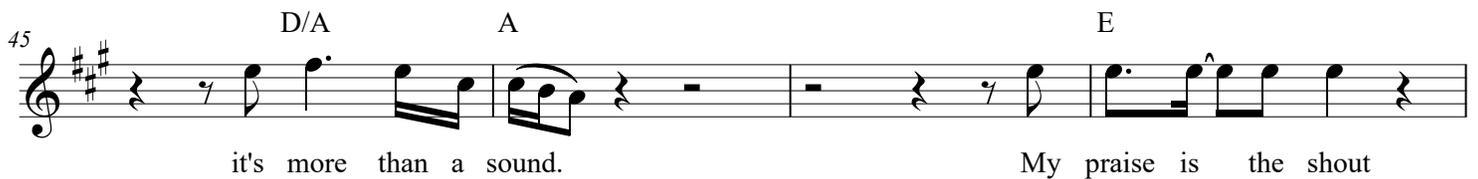
and I'll praise when I don't. I'll praise 'cause I know

41 D A A



You're still in con - trol. 'Cause my praise is a weap - on,

45 D/A A E



it's more than a sound. My praise is the shout

PRE-CHORUS

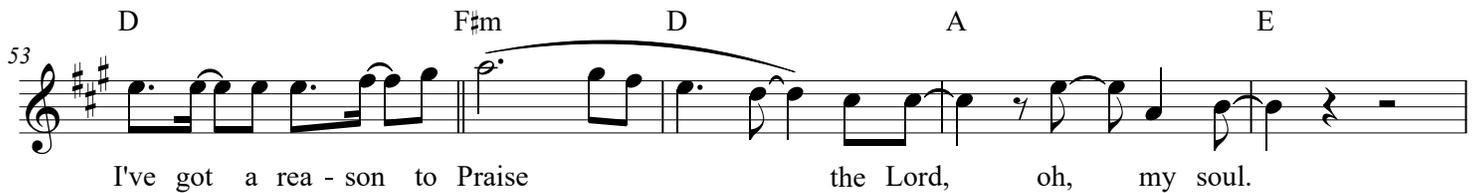
49 D A E



that brings Jer - i - cho down. As long as I'm breath - ing,

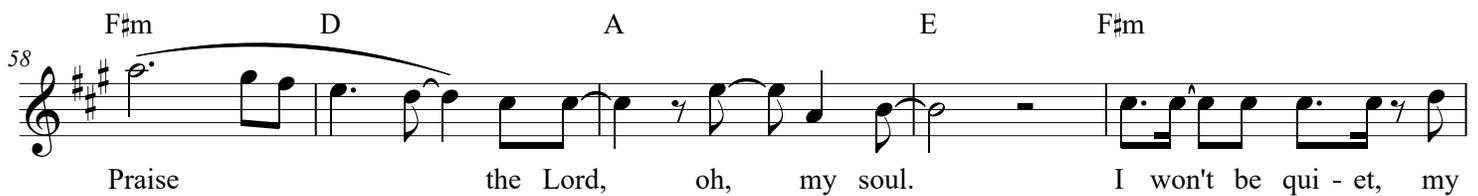
CHORUS 2

53 D F#m D A E



I've got a rea - son to Praise the Lord, oh, my soul.

58 F#m D A E F#m



Praise the Lord, oh, my soul. I won't be qui - et, my

63 D A E F#m D
 God is a - live. How could I keep it in - side? Praise the Lord,

INSTRUMENTAL 1

68 A E A A
 oh, my soul.

BRIDGE 1a

74 2 A A D/A E/A
 I'll praise 'cause You're sov - 'reign, praise 'cause You reign. Praise 'cause You rose and de -

78 D/A A D/A
 feat - ed the grave. I'll praise 'cause You're faith - ful, praise 'cause You're true.

BRIDGE 1b

81 E/A D/A A
 Praise 'cause there's no - bod - y great - er than You. I'll praise 'cause You're sov - 'reign,

84 Bm7 F#m D
 praise 'cause You reign. Praise 'cause You rose and de - feat - ed the grave. I'll

87 A Bm7 F#m
 praise 'cause You're faith - ful, praise 'cause You're true. Praise 'cause there's no - bod - y

CHORUS 3

90 D F#m D A E
 great - er than You. Praise the Lord, oh, my soul.

95 F#m D A/E E F#m D
 Praise the Lord, oh, my soul. Praise the Lord,

101 A E F#m D A E
 oh, my soul. Praise the Lord, oh, my soul.

107 F#m D A E
 I won't be qui - et, my God is a - live. How could I keep it in - side?

111 F#m D A E
 I won't be qui - et, my God is a - live. How could I keep it in - side?

115 F#m D A E
 I won't be qui - et, my God is a - live. How could I keep it in - side?

INSTRUMENTAL 2

119 F#m D A E F#m D
 Praise the Lord, oh, my soul.

ENDING

125 A E E A
 Let ev - 'ry - thing that has breath

130 N.C. N.C.
 praise the Lord, praise the Lord. Let ev - 'ry - thing that has breath

Praise To The Lord The Almighty

Words by
Joachim Neander
 Translated by
Catherine Winkworth

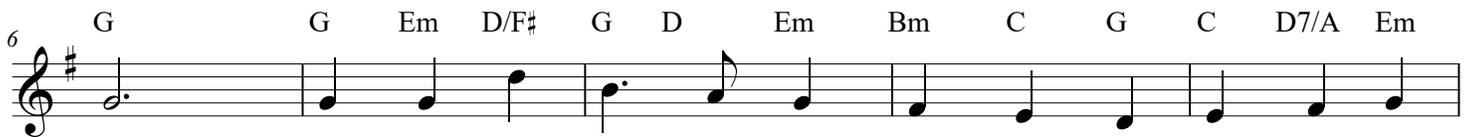
Music
"Lobe den Herren"

VERSE

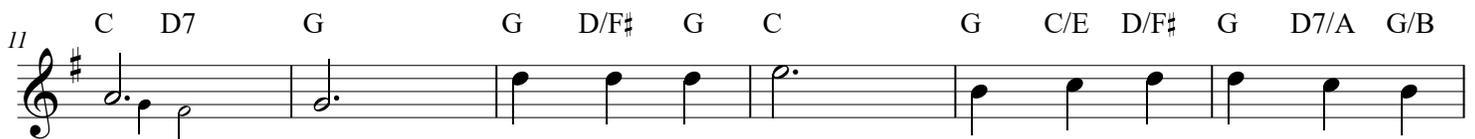
♩ = 112 G Em D/F# G D Em Bm C G C D7/A Em C D7
Traditional harmonies



1. Praise to the Lord, the Al - might - y, the King of cre - a -
 2. Praise to the Lord, Who o'er all things so won - drous - ly reign -
 3. Praise to the Lord, Who doth pros - per thy work and de - fend
 4. Praise to the Lord, Who, when tem - pests their war - fare are wag -
 5. Praise to the Lord, Who, when dark - ness of sin is a - bound -
 6. Praise to the Lord! O let all that is in me a - dore



tion! O my soul, praise Him, for He is thy health and sal -
 eth, shel - ters thee un - der His wings, yea, so gent - ly sus -
 thee; Sure - ly His good - ness and mer - cy here dai - ly at -
 ing, Who, when the el - e - ments mad - ly a - round thee are
 ing, Who, when the god - less do tri - umph, all vir - ture con -
 Him! All that hath life and breath, come now with prais - es be -



va - tion! All ye who hear, now to His tem - ple draw
 tain - eth! Hast thou not seen how thy de - sires e'er have
 tend thee. Pon - der a - new what the Al - might - y can
 rag - ing, bid - deth them cease, turn - eth their fu - ry to
 found - ing, shed - deth His light, chas - eth the hor - rors of
 fore Him! Let the a - men sound from His peo - ple a -

CCLI Song # 43073

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17 D G/B C D7/A Em C B7 C D7

near; Praise Him in glad ad - o - ra - - -
 been grant - ed in what He or - dain - - -
 do, if with His love he be - friend
 peace, whirl - winds and wa - ters as - suag - - -
 night, saints with His mer - cy sur - round - - -
 gain; Glad - ly for all we a - dore

VERSE

21 G G Em C G/B Am7 Dsus D

Fine Simplified harmonies

tion! 1.Praise to the Lord, the Al - might - y, the King of cre - a -
 eth? 2.Praise to the Lord, Who o'er all things so won - drous - ly reign -
 thee. 3.Praise to the Lord, Who doth pros - per thy work and de - fend
 ing. 4.Praise to the Lord, Who, when tem - pests their war - fare are wag -
 ing. 5.Praise to the Lord, Who, when dark - ness of sin is a - bound -
 Him. 6.Praise to the Lord! O let all that is in me a - dore

(Simplified harmonies following)

27 G G Em C G/B Am7

tion! O my soul, praise Him, for He is thy health and sal -
 eth, shel - ters thee un - der His wings, yea, so gent - ly sus -
 thee; Sure - ly His good - ness and mer - cy here dai - ly at -
 ing, Who, when the el - e - ments mad - ly a - round thee are
 ing, Who, when the god - less do tri - umph, all vir - tue con -
 Him! All that hath life and breath, come now with prais - es be -

32 Dsus D G G/B C G Em7

va - tion! All ye who hear, now to His tem - ple draw
 tain - eth! Hast thou not seen how thy de - sires e'er have
 tend thee. Pon - der a - new what the Al - might - y can
 rag - ing, bid - deth them cease, turn - eth their fu - ry to
 found - ing, shed - deth His light, chas - eth the hor - rors of
 fore Him! Let the a - men sound from His peo - ple a -

38

D G/B Em Am7 D G

near; Praise Him in glad ad - o - ra - - tion!
 been grant - ed in what He or - dain - - eth?
 do, if with His love he be - friend thee.
 peace, whirl - winds and wa - ters as - suag - - ing.
 night, saints with His mer - cy sur - round - - ing.
 gain; Glad - ly for all we a - dore Him.

Revelation Song

(as published by Integrity Music)

Words and Music by
Jennie Lee Riddle

VERSE 1

$\text{♩} = 60$ D Am7 C



Wor - thy is the Lamb Who was slain; Ho - ly, ho - ly is He;

4 G D Am7 C



Sing a new song to Him Who sits on heav - en's mer - cy seat.

CHORUS

8 G D Am7



Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

11 C G D



Who was and is and is to come; With all cre - a - tion I sing

TURNAROUND

14 Am7 C G D



praise to the King of kings; You are my ev - 'ry - thing and I will a - dore You.

VERSE 2

18 Am7 C G D Am7

2nd time to Coda Ⓢ



Clothed in rain - bows of liv - ing col - or

23 C G D

flash - es of light - ning, rolls of thun - der; Bless - ing and hon - or, strength and

26 Am7 C G *D.S. al Coda*

glo - ry and pow - er be to You, the on - ly wise King.

29 G *Coda*

Coda

VERSE 3

D Am7 C G

Filled with won - der, awe - struck won - der, at the men - tion of Your name;

34 D Am7 C

Je - sus, Your name is pow - er, breath and liv - ing wa - ter, such a mar - v'ulous mys -

CHORUS

37 G D Am7

ter - y, yeah. Ho - ly, ho - ly, ho - ly is the Lord God Al - might - y.

40 C G D

Who was and is and is to come; With all cre - a - tion I sing

43 Am7 C G D

praise to the King of kings; You are my ev - 'ry - thing and I will a - dore You. _____

21 C Dm7(4) Am7 F2

geon, my soul needs a friend. So I'll run to the Fa - ther a - gain and a - gain and a - gain and a - gain.

INTERLUDE 1**INTERLUDE 2**

(1) | 2

C Dm7(4) Am7 F2 F2 C

Oh, oh, oh. and a - gain and a - gain. Oh,

31 Dm7(4) Am7 F2 C Dm7(4) Am7

oh. A - gain and a - gain and a - gain and a - gain. Oh, oh, oh.

BRIDGE

37 F2 Am7 F2 C/E G(4) Am7

My heart has been in Your sights long be - fore my first breath. Run - ning in - to Your

43 F2 C/E G(4) Am7 F2

arms is run - ning to life from death. And I feel this rush deep in my chest. Your mer - cy is

48 C/E G(4) Am7 F2 C/E G(4)

call - ing out. Just as I am, You pull me in, and I know I need You now. I run to the Fa -

CHORUS

C Dm7(4) Am7 F2

ther, I fall in - to grace. I'm done with the hid - ing, no rea - son to wait. My heart needs a sur - (found)

58 C Dm7(4) Am7 F2

geon, my soul needs a friend. So I'll run to the Fa - ther a - gain and a - gain. I run to the Fa (found)

2

INTERLUDE 2

62 Am7 F2 C Dm7(4) Am7

ther a - gain and a - gain and a - gain and a - gain. Oh, oh. A - gain and a - gain

OUTRO

67 F2 C Dm7(4) Am7 F2 C

and a - gain and a - gain. Oh, oh, oh. A - gain and a - gain.

73 Dm7(4) Am7 G(4) F2 Dm7(4) C

Same God

(based on the recording by Elevation Worship)

Words and Music by
Brandon Lake, Chris Brown,
Pat Barrett and Steven Furtick

VERSE

$\text{♩} = 72$ C F/C C

I'm call - ing on the God of Ja - cob whose love en - dures through gen - er -
I'm call - ing on the God of Mar - y whose fav - or rests up - on the

4 F/C C Am7 F2(no3) C

a - tions. I know that You will keep Your cov - e - nant. I'm call - ing on the God of
low - ly. I know with You all things are pos - si - ble. I'm call - ing on the God of

8 F/C C F/C C Am7

Mo - ses, the one who o - pened up the o - cean. I need you now to do the
Da - vid who made a shep - herd boy cou - ra - geous. I may not face Go - li - ath,

TURNAROUND

12 F2(no3) C F/C C F2(no3) (To Ch.)

same thing for me. but I've got my own gi - ants.

CHORUS

C G/B Am7 Gsus F2 C/E F2 Gsus

Oh God, my God, I need You. Oh God, my God, I need You now, how I need You now.

CCLI Song # 7183537

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20

C G/B Am7 Gsus F2 C/E F2 Gsus

Oh Rock, oh Rock of ag - es, I'm stand - ing on Your faith - ful - ness.

(1) | 2 | 3

C F/C C F2 Gsus F2 Gsus C Am7 F2

TURNAROUND D.S. INSTRUMENTAL

BRIDGE 1

31 Gsus C Am7

You heard Your chil - dren then; You hear Your chil - dren now.
 You an - swered prayers back then, and You will an - swer now.
 You were pro - vid - ing then; You are pro - vid - ing now.

BRIDGE 2

34 F2 C/E F2 Gsus C

You are the same God, You are the same God. You moved in pow - er then;
 You are the same God, You are the same God. You were a heal - er then;
 You are the same God, You are the same God.

37 Am7 F2 C/E F2 Gsus

God, move in pow - er now. You are the same God, You are the same God.
 You are a heal - er now. You are the same God, You are the same God.

40 Am7 Gsus F2 C/E F2 Dm7(4)

You were a Sav - ior then; You are a Sav - ior now. You are the same God, You are the same God.

CHORUS

C (3rd x instr.) G/B Am7 Gsus F2 C/E

Oh God, my God, I need You. Oh God, my God, I need You now, how I need You

F2 Gsus C/E G/B Am7 Gsus

47

now. Oh Rock, oh Rock of ag - es, I'm stand - ing on Your faith - ful -

F2 C/E F2 Gsus C Am7 F2 Gsus

(Play 3 times)

INSTRUMENTAL

50

ness.

BRIDGE 3

C Am7 F2 C/E

You freed the cap - tives then; You're free - ing hearts right now. You are the same God,
You touched the lep - ers then; I feel Your touch right now. You are the same God,

INSTRUMENTAL

59 F2 Gsus C Am7 F2 Gsus

You are the same God.
You are the same God.

VERSE 3

C F/C C F/A C/G F C/E

I'm call - ing on the Ho - ly Spir - it. Al - might - y riv - er, come and fill me a - gain.

TAG

68 C F/A C/G F C/E C F/A C/G F C

Come and fill me a - gain. Come and fill me a - gain.

See A Victory

(based on the recording by Elevation Worship | original key - Bb)

Words and Music by
Steven Furtick, Ben Fielding,
Jason Ingram and Chris Brown

INTRO

♩ = 77

Gm Eb Bb Gm Eb Bb

The
There's)

VERSE 1

Gm Eb Bb Gm Eb

wea - pon may be formed, but it won't pros - per. When the dark - ness falls, it won't pre -
pow - er in the might - y Name of Je - sus. Ev - 'ry war He wa - ges He will

8 Bb Gm Eb Bb

vail. 'Cause the God I serve knows on - ly how to tri - umph. I
win. I'm no back - ing down from an - y gi - ant.

11 Gm Eb Bb Gm Eb Bb

My God will nev - er fail. My God will nev - er fail. I'm gon - na see a
know how this sto - ry ends. I know how this sto - ry ends.

CHORUS

Gm Ebmaj7 Bb

vic - to - ry, I'm gon - na see a vic - to - ry. For the bat - tle be - longs to You, Lord.

18 *Fsus* *Gm* *E♭maj7*

I'm gon - na see a vic - to - ry, I'm gon - na see a vic - to - ry. For the bat -

TURNAROUND

21 *B♭* *Fsus* *Gm* *E♭* *B♭* *Gm* *E♭* *B♭*

5th time to Coda

tle be - longs to You, Lord. 2. There's

INSTRUMENTAL

27 *Fsus* *Fsus* *E♭maj7* *F* *B♭/D* *E♭maj7* *Gm*

D.S.

I'm gon - na see a

BRIDGE 1a

32 *F* *E♭maj7* *F* *B♭/D*

You take what the en - e - my meant for e - vil, and You turn it for good,

BRIDGE 1b

35 *E♭maj7* *Gm* *F* *F* *E♭maj7*

You turn it for good. You take what the en - e - my meant for e -

39 *F* *Gm* *E♭maj7* *Gm* *F* *F* *D.S. al Coda*

vil, and You turn it for good, You turn it for good. I'm gon - na see a

BRIDGE 1b

43 *Coda* F^{sus} $\text{E}^{\flat}\text{maj}7$ F Gm

You take what the en - e - my meant for e - vil, and You turn it for good,

OUTRO

46 $\text{E}^{\flat}\text{maj}7$ Gm F $\text{E}^{\flat}\text{maj}7$ F Gm

You turn it for good. _____

50 $\text{E}^{\flat}\text{maj}7$ Gm F $\text{E}^{\flat}\text{maj}7$

Speak O Lord

Words and Music by
Keith Getty and Stuart Townend

VERSE

F/A G/B C2 F C F C Am G/B



1. Speak, O Lord, as we come to You to re - ceive the food of Your ho - ly word.
2. Teach us Lord full o - be - di - ence, ho - ly rev - er - ence, true hu - mil - i - ty.
3. Speak, O Lord, and re - new our minds; Help us grasp the heights of Your plans for us.

5 F/A G/B C2



Take Your truth, plant it deep in us; Shape and fash - ion us in Your
Test our thoughts and our at - ti - tudes in the ra - di - ance of Your
Truths un - changed from the dawn of time, that will e - cho down through e -

8 G C C/E G G/F C/E Gsus/F G9/F C2/E



like - ness, that the light of Christ might be seen to - day in our
pu - ri - ty. Cause our faith to rise, cause our eyes to see Your ma -
ter - ni - ty. And by grace we'll stand on Your prom - is - es; And by

11 G G/F C/E Am Gsus G F/A G/B C2 F C



acts of love and our deeds of faith. Speak, O Lord, and ful - fill in us all Your
jes - tic love and au - thor - i - ty. Words of pow'r that can nev - er fail; Let their
faith we'll walk as You walk with us. Speak, O Lord, till Your church is built and the

15 F C/E F Gsus G C F2 C2/E F2 Gsus G C



pur - pos - es, for Your glo - ry.
truth pre - vail o - ver un - be - lief.
earth is filled with Your glo - ry.

Thank You Jesus For The Blood

(based on the recording by Charity Gayle)

Words and Music by
Charity Gayle, Ryan Kennedy,
Steven Musso, David Gentiles
and Bryan McCleery

VERSE 1

♩ = 61 B \flat F/A Gm7 E \flat B \flat /D

1. I was a wretch; I re - mem - ber who I was. I was lost, I was blind, I was

4 Fsus F B \flat F/A Gm7

run - ning out of time. Sin sep - a - rat - ed, the breach was far too wide, but from the

VERSE 2

7 E \flat B \flat /D Fsus F B \flat F/A

far side of the chasm, You held me in Your sight. So You made a way a -

10 Gm7 E \flat B \flat /D Fsus F

cross the great di - vide, left be - hind Heav - en's throne to build it here in - side.

13 B \flat F/A Gm7 E \flat B \flat /D

There at the cross You paid the debt I owed. Broke my chains, freed my soul, for the

CCLI Song # 7172456

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BRIDGE

*E*_b2 F Gm7

There is noth - ing strong - er than the won - der work - ing pow - er of the blood, the
(oh)

39 Dm7 *E*_b2 F

blood that calls us sons and daugh - ters. We are ran - somed by our Fa - ther through the

CHORUS

42 **1** | **2**

Gm7 Dm7 F B^b F/A B^b B^b/D *E*_b2 B^b

blood, the blood. blood. Thank You, Je - sus, for the blood ap - plied.

47 Gm7 F/A B^b Gm7 F^{sus} F Gm7 F *E*_b2 B^b/D *E*_b2 F

Thank You, Je - sus, it has washed me white. Thank You, Je - sus, You have saved my

51 Gm7 *E*_b2 B^b F^{sus} F B^b

life. Brought me from the dark - ness in - to glo - rious light.

ENDING

*E*_b2/B^b B^b B^b/F Gm7 C7/E F B^b B^b/D

N.C. (slowly)

("Glory To His Name" 57667)

Glo - ry to His name, glo - ry to His name! There to my heart was the

61 *E*_b B^b B^b/F F^{sus} F B^b

blood ap - plied; glo - ry to His name!

That's My King

(based on the recording by Bridge Worship)

Words and Music by
Taylor Agan, Kellie Gamble,
Lloyd Nicks and Jess Russ

INTRO

♩ = 95 F F/E \flat B \flat 2(no3) F



I wish I could tell

VERSE 1

F F/E \flat B \flat 2(no3)



you, wish I could describe it, but I can't contain it, can't keep it to myself.

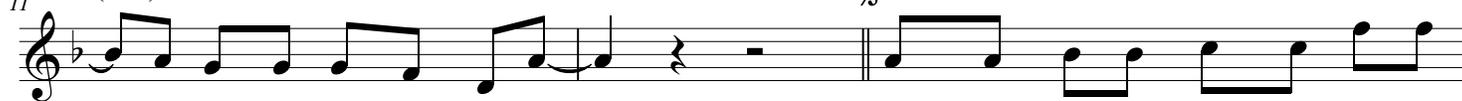
8 F F/E \flat



There aren't enough colors to paint the whole picture, not enough words

PRE-CHORUS

11 B \flat 2(no3) F mf



to ever say what I found. Wonder - ful and beau - ti - ful and

14 E \flat 2(6) F



glo - ri - ous and ho - ly, He is mer - ci - ful and pow - er - ful.

CHORUS 1a

16 E \flat 2(6) F E \flat 2(6)



Who we talk - ing a - bout? That's my King. We de - clare the glo - ry,

CCLI Song # 7195920

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18 $B\flat/2/D$ $B\flat 2$ F $E\flat 2(6)$

give Him all the hon - or, all to - geth - er wor - thy.

20 $B\flat/2/D$ $D\flat maj7$ F $E\flat 2(6)$

Who we talk - ing a - bout? That's my King. There's no one be - fore You.

22 $B\flat/2/D$ $B\flat 2$ F $E\flat 2(6)$ 2nd time to Coda Φ

Yes, we will a - dore You. All of this is for You.

TURNAROUND

24 $B\flat/2/D$ $D\flat maj7$ F $E\flat B\flat$ F $E\flat$

Who we talk - ing a - bout? That's my King.

VERSE 2

28 $B\flat$ F

I'm not let - ting the rocks cry with - out join - ing the chor -

30 $F/E\flat$ $B\flat 2(no3)$ F

us. There aren't e - nough notes to make the har - mo - ny. It's the song of the an -

33 $F/E\flat$ $B\flat 2(no3)$

gels through all of the ag - es. It's all of the earth and heav - en's sym - pho - ny.

36 F *D.S. al Coda*

D.S. al Coda

INSTRUMENTAL

37 Dm7 $\text{D}\flat\text{maj7}$ F $\text{E}\flat$ $\text{B}\flat$
 Coda

Who we talk - ing a - bout? That's my King.

BRIDGE 1a

40 F $\text{E}\flat$ $\text{B}\flat$ F $\text{E}\flat/6/F$

That's my King, that's my God, that's my Shep-

44 $\text{B}\flat/2/F$ $\text{D}\flat\text{maj7}/F$ F $\text{E}\flat/6/F$

herd, my Pro - tec - tor. That's my King, that's my Rock, that's my An-

BRIDGE 1b

48 $\text{B}\flat/2/F$ $\text{Fm}/\text{A}\flat$ $\text{B}\flat 2(\text{no}3)$ $\text{D}\flat\text{maj7}$ $\text{E}\flat 2(6)$ F $\text{E}\flat 2(6)$

chor, my De - fend - er. That's my King, that's my God, that's my Shep-

52 $\text{B}\flat/2/D$ $\text{Fm}/\text{A}\flat$ F $\text{E}\flat 2(6)$

herd, my Pro - tec - tor. That's my King, that's my Rock, that's my An-

56 $\text{B}\flat/2/D$ $\text{D}\flat\text{maj7}$

chor, my De - fend - er. Who we talk - ing a - bout? That's my King.

CHORUS 1b

F $\text{E}\flat 2(6)$ $\text{B}\flat/2/D$

We de - clare the glo - ry, give Him all the hon - or, all to - geth - er wor - thy.

CHORUS 1a

62 $\text{D}\flat\text{maj7}$ F $\text{E}\flat 2(6)$

Who we talk - ing a - bout? That's my King. We de - clare the glo - ry,

64 $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$

give Him all the hon - or, all to - geth - er wor - thy.

66 $B\flat 2/D$ $D\flat maj7$ F $E\flat 2(6)$

Who we talk - ing a - bout? That's my King. There's no one be - fore You.

68 $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$

Yes, we will a - dore You. All of this is for You.

TAG

70 $B\flat 2/D$ $D\flat maj7$ F $E\flat 2(6)$ $B\flat 2/D$ $B\flat 2$ F $E\flat 2(6)$

Who we talk - ing a - bout? That's my King.

74 $B\flat 2/D$ $D\flat maj7$ N.C. F

Who we talk - ing a - bout? That's my King.

'Tis So Sweet To Trust In Jesus

Words by
Louisa M. R. Stead

Music by
William James Kirkpatrick

VERSE

♩ = 90

1. 'Tis so sweet to trust in Je - sus, just to take Him at His Word;
2. O how sweet to trust in Je - sus, just to trust His cleans - ing blood;
3. Yes, 'tis sweet to trust in Je - sus, just from sin and self to cease;
4. I'm so glad I learned to trust Thee, pre - cious Je - sus, Sav - ior, Friend;

CHORUS

5

Just to rest up - on His prom - ise, just to know: "Thus saith the Lord." Je - sus, Je - sus,
Just in sim - ple faith to plunge me 'neath the heal - ing, cleans - ing flood!
Just from Je - sus sim - ply tak - ing life and rest, and joy and peace.
And I know that Thou art with me, wilt be with me to the end.

10

how I trust Him! How I've proved Him o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus!

15

O for grace to trust Him more!

Turn Your Eyes

Original Words and Music by
Helen H. Lemmel

(based on the recording by Sovereign Grace Music)

Add'l. Words and Music by
George Romanacce, Nic Trout,
Kevin Winebarger and Nathan Stiff

VERSE 1 & 2

$\text{♩} = 100$ C Em Am F

1. Turn your eyes up - on Je - sus, look full in His won - der - ful
2. Turn your eyes to the hill - side where jus - tice and mer - cy em -

7 G C Em F Dm

face. And the things of earth will grow strange - ly dim in the
brace. There the Son of God gave his life for us, and our

TURNAROUND 1

13 C/G G C Em Am F G

light of His glo - ry and grace. debt was e -
meas - ure - less

CHORUS

20 C F C F

raised. Je - sus, to You we lift our eyes. Je - sus, our

Am G C/E F G Am

27

glo - ry and our prize. We a - dore You, be - hold You, our Sav - ior ev - er

CCLI Song # 7120053

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TURNAROUND 2

33 C/E F G C Em Am F
2nd time to Coda Φ

true. Oh Je - sus, we turn our eyes to You.

VERSE 3

40 C Gsus F C Em Am

3. Turn your eyes to the morn -

47 C/G F G C Em

ing and see Christ the li - on a - wake. What a glo - rious dawn, fear of

54 Am F C/G G C *D.S. al Coda*

death is gone, for we car - ry His life in our veins.

60 Φ *Coda* G

turn our eyes to

TURNAROUND 3

VERSE 4

C G/C F/C C G/C F/C

You. 4. Turn your eyes to the heav -

68 C F/C G/C C Dm7 C/E

ens; our King will re - turn for His own. Ev - 'ry knee will bow, ev - 'ry

CHORUS

75 Am G F C/G Gsus C F

tongue will shout, "All glo - ry to Je - sus a - lone!" Je - sus, to

82 C F Am G C/E

You we lift our eyes. Je - sus, our glo - ry and our prize. We a -

89 F G Am C/E F G

dore You, be - hold You, our Sav - ior ev - er true. Oh Je - sus, we turn our eyes to

(1) 2 TAG C G Am7 F G

You. turn our eyes to You. Oh Je - sus, we turn our eyes

102 C Em Am F C

to You.

Way Maker

(based on the recording by Leeland)

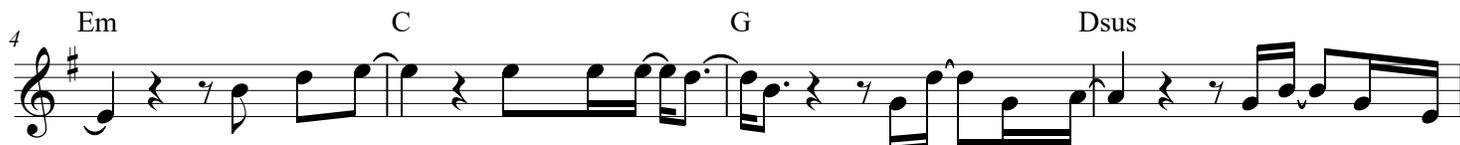
Words and Music by
Osinachi Kalu Okoro Egbu

VERSE 1

♩ = 68

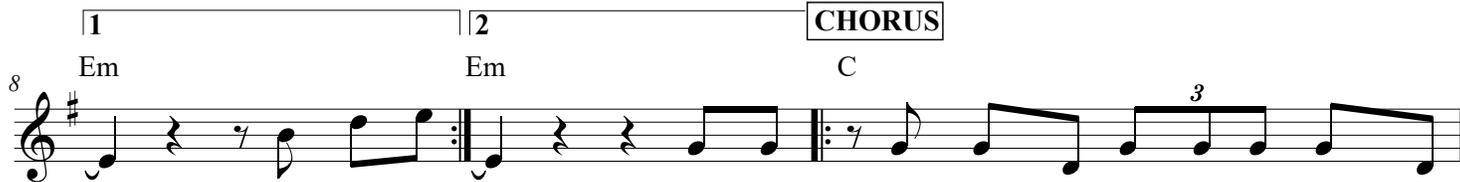


You are here, mov - ing in our midst; I wor - ship You, I wor - ship You.

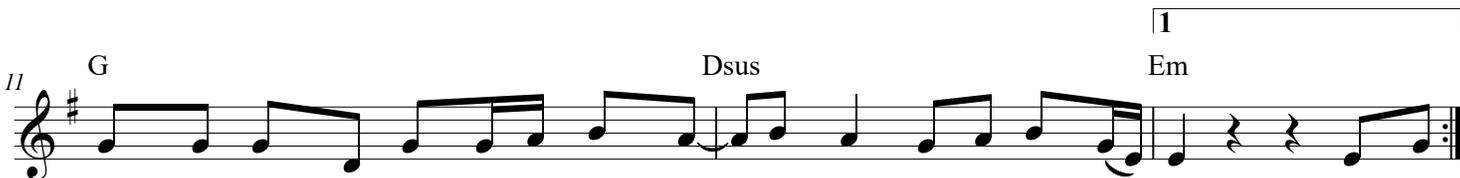


You are here, work - ing in this place; I wor - ship You, I wor - ship You.

CHORUS



You are here, You are Way Mak - er, Mir - a - cle Work - er,

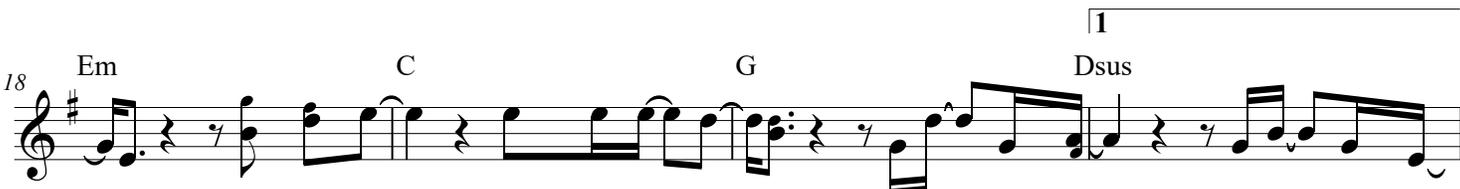


Prom - ise Keep - er, Light in the dark - ness, my God, that is who You are. You are

VERSE 2 & 3



are. You are here, touch - ing ev - 'ry heart; I wor - ship You, I wor - ship
You are here,) turn - ing lives a - round; I wor - ship You, I wor - ship



You. You are here, heal - ing ev - 'ry heart; I wor - ship You, I wor - ship You.
You. You are here, mend - ing ev - 'ry heart; I wor - ship You, I wor - ship

CCLI Song # 7115744

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(1) | 2

Em Dsus Em

22 You are here, yeah, I wor - ship You, Lord. You are

CHORUS

% C G

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

1, 2, 3, 5 | 4, 6 | TAG 1a

Dsus Em Em C

27 my God, that is who You are. You are are. That is who You are. That is who You

1, 3 | 2, 4

G/B D Em Em

31 are. That is who You are. That is who You are. That is who You are.

CHORUS

C G

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness,

1, 3 | 2

Dsus Em Em

37 my God, that is who You are. You are are.

4th time to Coda \oplus

BRIDGE

C G

E - ven when I don't see it, You're work - ing. E - ven when I don't feel it, You're work - ing.

42 **Dsus** 1, 2, 3
Em

You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

44 **Em** *D.S. al Coda*

You nev - er stop, You nev - er stop work - ing.

INSTRUMENTAL

45 **Em** **C2** **G** **D(4)**
Coda

are.

49 **Em7** **Em7** **C2** **G/B** **TAG 1b**

That is who You are. That is who You are. That is who You

53 **D(4)** **Em7** **Em7** **C2**

are. That is who You are. That is who You are.

What A Beautiful Name

(as published by Hillsong Music Publishing)

Words and Music by
Ben Fielding and Brooke Ligertwood

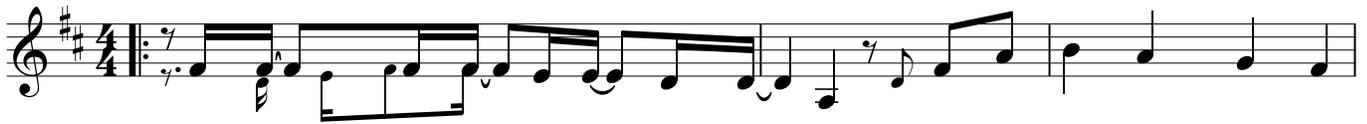
VERSE

♩ = 68

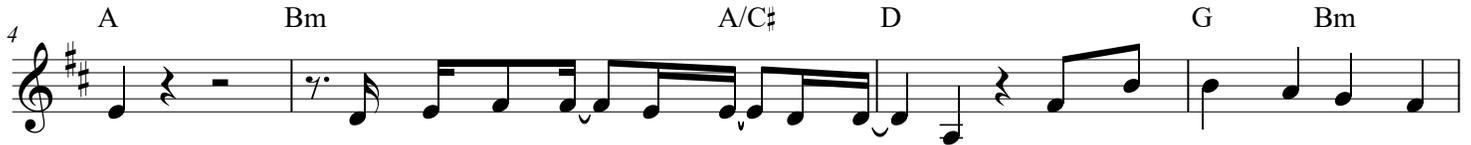
D

G

Bm



You were the Word at the be - gin - ning, one with God the Lord Most
You did - n't want heav - en with - out us, so Je - sus, You brought heav - en



High. Your hid - den glo - ry in cre - a - tion, now re - vealed in You, our
down. My sin was great, Your love was great - er; what could sep - a - rate us

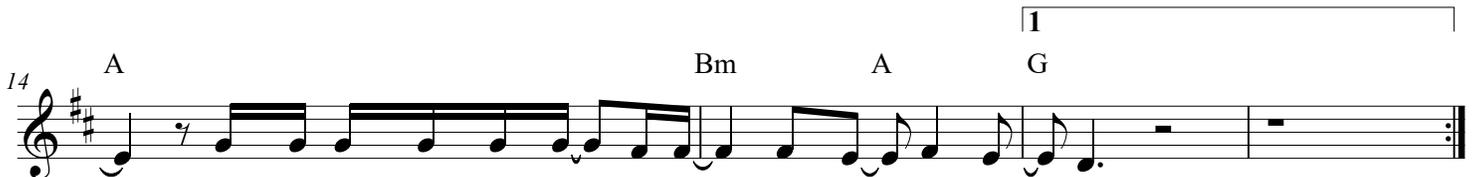
CHORUS 1 & 2



Christ. What a beau - ti - ful Name it is, what a beau - ti - ful Name it is, the Name of Je -
now? What a won - der - ful Name it is, what a won - der - ful Name it is, the Name of Je -



sus Christ, my King. What a beau - ti - ful Name it is, noth - ing com - pares to this.
sus Christ, my King. What a won - der - ful Name it is, noth - ing com - pares to this.



What a beau - ti - ful Name it is, the Name of Je - sus.
What a won - der - ful Name it is, the Name of Je

CCLI Song # 7068424

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INSTRUMENTAL

18 2

G Bm A G G

sus. What a won - der - ful Name it is, the Name of Je - sus.

22 1, 2 | 3

A Bm7 F#m A

Death could not hold
(You have no ri) -

BRIDGE 1 & 2

26 % G A Bm7

You, the veil tore be - fore You. You si - lence the boast of sin and grave.
val, You have no e - qual. Now and for - ev - er God, You reign.

29 F#m7 G A

The heav - ens are roar - ing the praise of Your glo - ry for You are raised
Yours is the king - dom, Yours is the glo - ry, Yours is the Name

32 1 | 2, 3

Bm7 A A

to life a - gain. You have no ri What a pow - er - ful Name it is,
a - bove all names.

CHORUS 3

36 D A Bm7 A

what a pow - er - ful Name it is. The Name of Je - sus Christ, my King.

38 G D/F#

What a pow - er - ful Name it is, noth - ing can stand a - gainst.

40 A Bm7 A G D.S.

What a pow - er - ful Name it is, the Name of Je - sus. You have no ri

ENDING

43 G Bm7 A G

sus. What a pow - er - ful Name it is, the Name of Je - sus. What a pow - er - ful Name it is,

46 Bm7 A G

the Name of Je - - sus. _____

Worthy Of It All

(based on the recording by David Brymer)

Words and Music by
David Brymer and Ryan Hall

INTRO

♩ = 69

D2 E/D D2 E/D D2 E/D

All the saints and an - gels

7

D2 E/D D2 E/D D2 E/D

bow be - fore Your throne. All the el - ders cast their crowns be - fore the Lamb of God and

CHORUS

12

A A E

sing: You are wor - thy of it all. You are wor - thy of it all,

16

D2 E A

for from You are all things and to You are all things. You de - serve the glo - ry.

INTERLUDE 1

20

D2 E/D D2 E/D D2

Sing - ing: Oh. Oh. Oh.

VERSE

26

E/D D2 E/D A D2 E/D D2

All the saints and an - gels bow be - fore Your

32 E/D D2 E/D D2 E/D

throne. All the el - ders cast their crowns be - fore the Lamb of God and

CHORUS

36 A A E

sing: You are wor - thy of it all. You are wor - thy of it all,

40 D2 4th time to Coda E A

for from You are all things and to You are all things. You de - serve the glo - ry.

INSTRUMENTAL

(1, 3) | 2 E A C#m7 F#m7

You are wor - thy of it all. things. You de - serve the glo - ry.

BRIDGE

49 D2 A E Bm7(4) D2 A

Day and night, night and day, let

55 C#m7 F#m7 D2

in - cense a - rise. Day and night, night and day, let in - cense a - rise.

58 A/E E Bm7(4)

Day and night, night and day, let in - cense a - rise. Day and night, night and day, let

INTERLUDE 2

61 D2 E/D A E

in - cense a - rise. Oh. Oh. Oh. Oh.

D.S. al Coda

66

D2 E A

Oh. Oh. Oh. You are wor - thy of it all.
Oh. _____

70

\oplus E Coda

things. You de - serve the glo -

71

A

ry. _____

16 Gsus G C Dm7 C/E F

his. Oh how strange and di - vine, I can sing: all is mine! Yet not
 lead. Oh the night has been won, and I shall o - ver - come! Yet not
 plea. Oh the chains are re - leased, I can sing: I am free! Yet not
 him. When the race is com - plete, still my lips shall re - peat: Yet not

TURNAROUND

1, 2, 3

19 C/G Gsus G C F6/A C/G F6/A

I, but through Christ in me. The night is
 I, but through Christ in me. No fate I
 I, but through Christ in me. With ev - 'ry

ENDING

4

24 C/G Gsus G C G C Dm7 C/E F

I, but through Christ in me. When the race is com - plete, still my lips shall re - peat: Yet not

OUTRO

28 C/G Gsus G Am F C/G Gsus G C F6/A

I, but through Christ in me. Yet not I, but through Christ in me.

33 C/G F6/A C

INSTRUMENTAL

(1) | 2

G A♭maj7 G A♭maj7 F N.C.

for You are good.

VAMP

G5 B♭5 C5 G5 F5 C/E

Yes, You are, yes, You are, yes, You are;

37 E♭5 D5 G5 B♭5 C5

So good, so good; Yes, You are, yes, You are, yes, You are;

BRIDGE

40 G5 F5 C/E N.C. E♭5 D5 G5 B♭5 C5

You are good, all the time; All the time,

1

2

BRIDGE

44 G5 F5 C/E E♭5 D5 E♭5 D5 G5 B♭5 C5
N.C. N.C.

You are good; You are good You are good all the time;

1

2

48 G5 F5 C/E G5 A♭maj7 Gm/B♭ A♭maj7
D.C. al Coda

All the time, You are good; You are good

ENDING

53 E♭ Coda F E♭/G F/A Cm7

for who You are, for who You are,

58 Dm7 Eb F Eb/G F/A N.C.



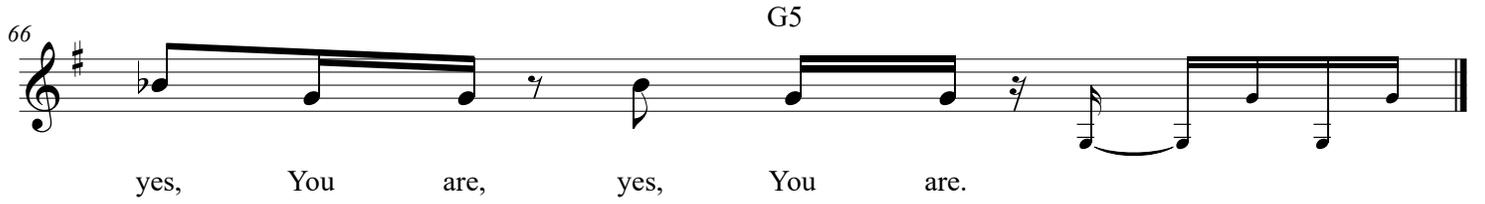
You are good, You are good, You are good,

63 G7sus Abmaj7



good, good, yes, You are, yes, You are, yes, You are,

66 G5



yes, You are, yes, You are.

You Know My Name

(based on the recording by Tasha Cobbs & Jimi Cravity)

Words and Music by
Brenton Brown
 and Tasha Cobbs Leonard

VERSE 1 & 2

♩ = 98

Swing sixteenths

Cmaj9 G G2sus G

1. He knows my name, He knows my name. He knows my
 (2. You know my) name, You know my name. You know my

5 Cmaj9 G G2sus G Cmaj9

name, He knows my name. Oh how He walks with me, oh how He
 name, You know my name. Oh how You com - fort me, oh how You

11 G G2sus G Cmaj9 G G2sus

talks with me. Oh how He tells me that I am His own.
 coun - sel me. It still a - maz - es me that I am Your friend.

BRIDGE 1

16 G G Cmaj9 G G2sus G

2. You know my So now I pour out my heart to You.

22 Cmaj9 G G2sus G G

Here in Your pres - ence I am made new. 2. You know my

CCLI Song # 7099371

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VERSE 3

Cmaj9 G G2sus G Cmaj9



name, You know my name. You know my name. You know my

33 G G2sus G Cmaj9 Em



name. Oh how You walk with me, oh how You talk with me.

INSTRUMENTAL

Bm7/E Em Cmaj9 G G2sus G Am7

2nd time to Coda Φ



Oh how You tell me that I am Your own.

BRIDGE 2

G2/B Cmaj9 Em7 Am7 G2/B



No fi - re can burn me, no bat - tle can turn me. No

49 Cmaj9 Em7 Am7



moun - tain can stop me, 'cause You hold my hand. I'm walk - ing in Your vic - t'ry, 'cause Your

52 G2/B Cmaj9 Em7



pow - er is with - in me. No gi - ant can de - feat me, 'cause You hold my hand. No

BRIDGE 2

Am7 G2/B Cmaj9



fi - re can burn me, no bat - tle can turn me. No moun - tain can stop me, 'cause

58 Em7 Am7



You hold my hand. Now I'm walk - ing in Your vic - t'ry, 'cause Your

60 1

G2/B Cmaj9 Em7

pow - er is with - in me. No gi - ant can de - feat me, 'cause You hold my hand. No

63 2 VAMP

Em7 Am7 G2/B Cmaj9

You hold my hand. You hold my hand, You hold my hand, You hold my hand,

67 1, 2 3 *D.S. al Coda*

Em7 Em7

You hold my hand. You hold my hand. You know my

69 Coda G2

that I am Your own.