



Samford University

School of the Arts

Department of Architecture & Interior Design

TO: NAAB Board of Directors

FROM: Ryan Misner, Chair + Associate Professor, Department of Architecture & Interior Design, Samford University

DATE: January 31, 2025

SUBJECT: Visiting Team Report Response

The Samford University Department of Architecture & Interior Design is pleased with our Continuation of Candidacy visit and thanks the visiting team for their time and effort in compiling a thorough report of their assessment of our programs progress towards accreditation

We understand that initial accreditation is a process, one we are in the midst of, thus the number of conditions still "Not Yet Met." We do not dispute these and our confident in our plans and process to fully meet these by the appropriate time.

In response to the VTR, we would like to offer only one additional piece of documentation: **an amended 2024 NAAB Criteria-Curricular Matrix**. Discussions with the visiting team led to the realization that where and when we proposed to critically address SC.5 Design Synthesis and SC.6 Building Integration was not entirely clear nor consistent with Guidelines that each criterion be addressed in singular project. The amended matrix now shows this more clearly.

Please see attached.

Thank you again to the Visiting Team, NAAB staff, and the NAAB Board of Directors for your guidance and assessments in the ongoing development of our new Architecture program. We welcome any feedback and look forward to the continuation of this process.

PROGRAM AND STUDENT CRITERIA MATRIX

	Year 1					Year 2					Year 3					Year 4		Year 5					Non-Curricular Activity																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
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	ART 101	Two-Dimensional Design	ART 120	Beginning Drawing	ART 102	Three-dimensional Design	ART 222	Intermediate Drawing	ART 110	Digital Foundations	ARCH 101	Survey of the Profession	ARCH 210	Movements in Architecture	ARCH 211	Architectural Drawing I	ARCH 212	Design Fundamentals Studio	ARCH 214	Building Systems I	ARCH 220	Architecture History II	ARCH 221	Architectural Drawing II	ARCH 222	Architecture Design Studio II	ARCH 224	Building Systems II	ARCH 311	Digital Renderings & Presentations	ARCH 312	Architecture Design Studio III	ARCH 316	Structural Systems I	ARCH 319	Materials & Methods I	ARCH 322	Architecture Design Studio IV	ARCH 326	Structural Systems II	ARCH 310	Creative Investigations	ARCH 419	Advanced Materials & Methods	ARCH 414	Architecture Design Studio V: Senior Project	ARCH 422	Architecture Design Studio VI: Historic Preservation/Adaptive Re-use	ARCH 505	Internship	ARCH 507	Faith & World View of Architecture	ARCH 510	Thesis Research	ARCH 512	Architecture Design Studio VII: Urban Design	ARCH 515	Professional Practice I	ARCH 518	Advanced Architecture Elective I	ARCH 610	Architecture Design Studio VIII: Thesis Studio	ARCH 615	Professional Practice II	ARCH 618	Advanced Architecture Elective II	ARCH 620	Advanced Arch History/Theory Independent Study		Guest Lecture Series or Symposia		Student/Professional Organizations		Professional Practitioner Involvement		Interior Design Collaboration and Studio Structure		Travel and/or Service Opportunities		Outside Partnerships																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
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The Program has updated these two portions of the matrix to more clearly and accurately represent that SC 5&6 are "Critically Addressed" in the graduate studio/project only. To state otherwise, this is where student evidence for those two conditions will be found.

10/21/24